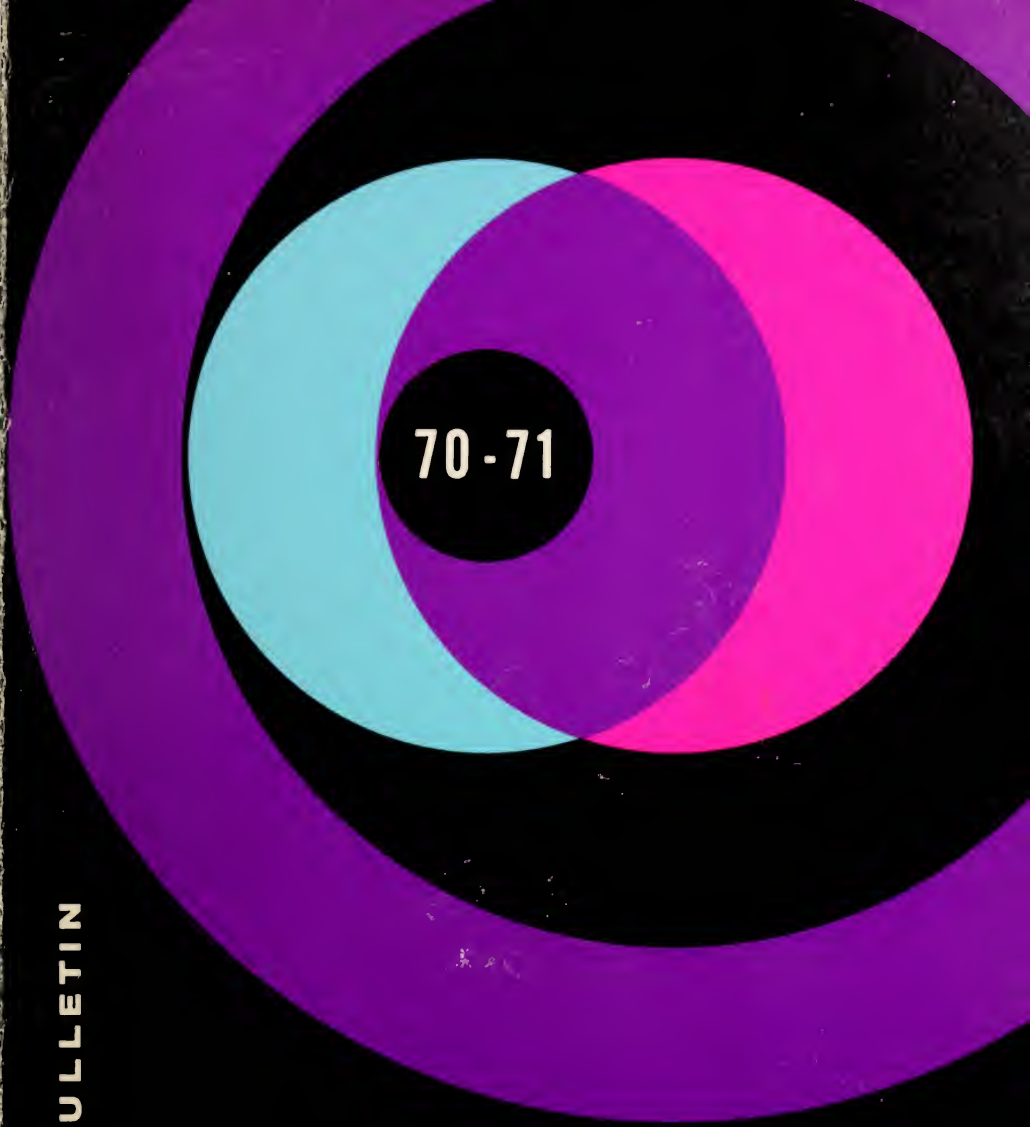


CURRICULA BULLETIN

CM

COLLEGE MISERICORDIA

DALLAS, PENNSYLVANIA

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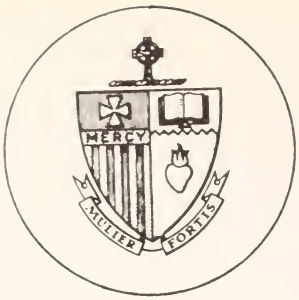
# College Misericordia

## Dallas, Pennsylvania

A fully accredited college for women
conducted by the Religious Sisters of Mercy of the Union
in the United States of America.




# Coat of Arms

The entire "achievement," or coat of arms as it is generally called, is composed of the shield with its charges, the motto, and the external ornaments. As one looks at the shield, the terms **dexter** and **sinister** must be understood contrariwise, as the shield was worn on the arm in medieval days and these terms were used in relationship to the one behind the armor.

The coat of arms in the dexter, on the left of the viewer, is that of the Sisters of Mercy of the Union, who operate the college.

The arms in the sinister, to the right of the viewer, are proper to College Misericordia, but are always impaled with those of the Sisters.

These arms are based on the Latin derivation of Misericordia in the title of the college. Since Misericordia means tenderness of heart, the virtue of charity, pity or compassion, the central object in the coat of arms of the college is a heart from which issues red flames. The heart is tinctured in silver and placed on a blue field that the Marian colors might prevail in honor of Our Lady of Mercy to whom the college is dedicated.

The chief (upper partition) of the shield is separated from the main section of the shield by seven indentations to suggest the seven mountains behind which the college is located. The open book bespeaks the opportunities which the college offers in the realm of the arts and sciences to those who apply themselves.

The crest of a Celtic cross commemorates the Irish origin of the Congregation of the Sisters of Mercy of the Union, whose motherhouse is located at Bethesda, Maryland.

The wreath of six pieces alternately of gold and red, on which the crest stands, derives from the tournaments or jousts. In these contests it was the custom of a knight to receive the handkerchief or sleeve of his lady fair in the principal metal and color of her family arms. This the knight wound and twisted between his helmet and its crest as a token of his esteem. In modern times the wreath in gold and red pays homage to Our Lord in His Divinity and in His Humanity, since these are the liturgical colors so appropriated.

The motto, **Mulier Fortis**, translated, "A valiant woman," is taken from Proverbs 31, where from verses ten to thirty-one, the qualities and rewards of a valiant woman are enumerated. The full text of the tenth verse reads: "Who shall find a valiant woman, far and from the uttermost coasts is the price of her." A motto briefly expresses a program of life, an ideal, and the spirit of those who adopt it.

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# General Information

A SUBURBAN college for women, College Misericordia is located in the beautiful Back Mountain Area of Wyoming Valley. Its very founding evidenced two qualities which have marked all its endeavors: initiative and leadership.

The first college to be established in Luzerne County, College Misericordia opened its doors in 1924 on two important levels, the campus in Dallas and the extension center in Wilkes-Barre. Since that date the College has offered educational and cultural opportunities to the residents of the local area in both locations and has returned to the area educated women of no small cultural dimensions, whose leadership is evidenced in community and family living. From its very beginnings, College Misericordia has attracted students from other areas as well as from other states and foreign countries. Its basic offerings of culture and curricula still obtain in the two centers where they were first established, linking suburban college life with urban community experience.

The epitome of Christian humanism to which a Catholic educational institution is dedicated by its very nature is conspicuously nurtured in 1) the liberal arts curriculum which is the core of all programs of study here; 2) the highly evident inter-department coordination which strives for a workable synthesis of humanism; and 3) the pertinent plan of extracurricular activities which yearly complements the very heart of the humanistic program.

The overall implications of an institution so designed and dedicated are uniquely humanistic because that institution has assumed the initiative and leadership for fostering the humanities where they had not previously received formal and structured recognition. College Misericordia has by its program of studies, indeed by its very existence, called public attention to the rich possibilities and ready availability of academic excellence—intellectual and moral, social and aesthetic, spiritual and Christian.

The general aim of College Misericordia is to assure every student of a liberal arts education. Liberal arts is conceived of as a Christian humanistic view of life which liberates man for individual growth:

> in attitude towards one's self, one's fellowman, and one's God;
>
> in understanding of one's place in society with the relevant duties and privileges which are the challenges of the times.

To achieve this end, College Misericordia has taken the following specific steps:

1. The emerging curriculum and faculty increase is liberal arts oriented since the administration and faculty alike are impelled by a firm commitment to the study of humanities, natural sciences, and fine arts.

2. Every student finishes with a basic core of liberal arts credits, approximately 60.

3. The College is currently embarked upon a self-study involving administration, faculty, curriculum, and physical plant growth.

The purpose of providing a climate for such study and such commitment is to stimulate enthusiasm for study, research, creative thinking and independence of judgment. A student so trained in the basic issues which have traditionally engaged the thinking of man will bring an imaginative intellect to whatever professional experience she may choose.

## HISTORY

Since its establishment in 1924 by the Wilkes-Barre foundation of the Sisters of Mercy, College Misericordia has educated students both on its campus in Dallas and at its College Extension Center in Wilkes-Barre. The cultural and educational life of Misericordia has moved easily between these two centers and from them into the whole area of Wyoming Valley. Through a growing and world-scattered alumnae College Misericordia is now widely recognized in cosmopolitan circles.

The physical growth of College Misericordia has been a steady attempt to serve educational need since the laying of the cornerstone, September 24, 1922. McAuley Hall was opened as a student residence, April, 1930, and wings were added to the central administration building in 1932. McGann Hall, another student residence, was completed in 1946. Rosary Hall was acquired in 1949. Walsh Memorial Auditorium was built in 1952, and Regina Hall was opened in 1956. The Hafey Science Hall was completed, May 1957. In September, 1963, the construction of two additional buildings was completed: The Merrick Student Center and the Alumnae Residence Hall.

An entirely new attempt to serve rising educational demands was initiated by College Misericordia in October, 1961. The innovation was an educational and guidance institute which Misericordia has centered in Wilkes-Barre to help young students make the fullest use of their ability in preparation for college and future careers.

## COOPERATIVE PROGRAMS

In 1961 College Misericordia entered into a cooperative program of graduate studies with the University of Scranton; in 1962 College Misericordia and King's College arranged a cooperative extension program for undergraduate students.

Since 1968 King's College and College Misericordia have offered their regularly enrolled students an attractive opportunity to cross-register for courses at either institution. At the time of pre-registration, a list of courses for which students may cross-register for the coming semester is published by each college. Full-time students who meet any specified prerequisites and who are in good academic standing are eligible. Cross-registration is ordinarily permitted only to juniors and seniors and requires the approval of the student's major department. No additional tuition

charge is made; cross-registration courses are considered part of the regular full-time registration. Students register through the Registrar at the college where they are enrolled as a degree candidate. Courses carry full academic credit and grade value and are treated as part of the student's regular course load. Interested students should confer with the Registrar for further details.

## NEPIC

College Misericordia is one of the six member colleges of the Northeastern Pennsylvania Independent Colleges (NEPIC), an association of college administrators in the area organized in 1964 for purposes of mutual cooperation and support that they might serve the best interests of their students and improve the educational welfare of the Commonwealth.

The six independent colleges of Northeastern Pennsylvania comprise the membership of NEPIC (Northeastern Pennsylvania Independent Colleges):

College Misericordia (Dallas, Pa.)
Keystone Junior College (La Plume, Pa.)
King's College (Wilkes-Barre, Pa.)
Marywood College (Scranton, Pa.)
University of Scranton (Scranton, Pa.)
Wilkes College (Wilkes-Barre, Pa.)

The Presidents and Deans of these institutions meet regularly once a month during the academic year, to discuss matters of common concern and to plan cooperative action in the interest of higher education in Northeastern Pennsylvania. Faculty, staff, and students of the NEPIC colleges serve on committees of NEPIC, in areas such as financial aid, cultural events, and the teaching of academic subjects. NEPIC engages in a continuing effort to inform the public of the value of private higher education and to win support for the NEPIC institutions commensurate with their long record of public service.

College Misericordia is one of nine institutions of higher learning conducted by the Sisters of Mercy of the Union in the United States of America.

## ACCREDITATIONS AND AFFILIATIONS

### Chartered by State

College Misericordia was chartered by the State of Pennsylvania, January 31, 1927, and is empowered to grant the following degrees:

Bachelor of Arts
Bachelor of Science
Bachelor of Music

### Scholastic Recognition

College Misericordia is officially recognized by the following accrediting agencies:

Department of Education, Harrisburg, Pennsylvania
The Regents of the University of the State of New York
Various other State Education Departments
The Middle States Association of Colleges and Secondary Schools
National Association of Schools of Music
National League for Nursing
The Bachelor of Arts Degree has been approved by the State Board of Law Examiners for a Pre-Law Course.

The School of Music is affiliated with Trinity College of Music, London, England.

A reciprocity compact provides that College Misericordia graduates of the baccalaureate program in elementary education are eligible for certification in Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Delaware, Maryland, and Pennsylvania.

## LOCATION

The College is located on Lake Street, just off Route 118 between Dallas and Harvey's Lake, nine miles from Wilkes-Barre. It is accessible by bus and plane from all metropolitan areas.

Several chartered buses run between the campus and New York City before and after vacation periods. The drive to New York or Philadelphia takes approximately three or two hours.

## CAMPUS AND BUILDINGS

The Tudor Gothic gateway, Lourdes grotto, Fatima acre, extensive pine groves, a hockey field, and outdoor stations of the cross contribute to the natural beauty of College Misericordia's one-hundred-acre campus.

The College occupies ten buildings: The Administration Building, McAuley Hall, McGann Hall, Bishop Hafey Science Building, Walsh Memorial Hall, Regina Hall, Fatima Hall, St. Joseph's Villa, Merrick Hall and Alumnae Hall.

### THE LIBRARY

The library of College Misericordia is located on the second floor of the Administration Building. It provides a well-chosen and ever-growing collection of books, periodicals, and other media of communication to meet the needs of the students and faculty for study and research.

Open circulation stacks and pleasant reading rooms encourage the use of the library. A copy of the student handbook issued by the library is given to every student and orientation assemblies are held for the freshmen. College Misericordia Library is a member of the Northeastern Pennsylvania Bibliographic Center through which the resources of a dozen area libraries are made available to College Misericordia students and faculty.

# Student Life

### STUDENT LIFE—CO-CURRICULAR INTERESTS

By supplementing their academic interests and activities, College Misericordia students are given every opportunity to develop in social poise, cultural taste, moral and spiritual integrity, and physical fitness.

### FRESHMAN ORIENTATION

Each freshman begins her orientation to Misericordia after she receives from the College her formal notification of acceptance. Alumnae chapters in many areas arrange teas for the reception of new students. A friendly letter of welcome is sent to each freshman by her junior big sister. After her arrival at the college, a well-organized program is planned during which each freshman gets acquainted with her new surroundings and meets her classmates. The orientation program continues at regular assemblies under the direction of the Freshman Class counselors.

Members of the administration, faculty, and student body, as well as guest lecturers, assist in helping the freshman become acquainted with various aspects of campus life. Guidance is given in the academic aspects of the program also, and difficulties of adjustment are anticipated and handled to help the freshman become part of the college community.

## RESIDENCE FACILITIES

Alumnae Hall, the central residence hall on the campus, is equipped with the most modern conveniences conducive to study and is designed for the welfare of each student. It adjoins Merrick Hall, the student center, where the dining room, snack bar, book store, post office, dance studio, publications room, and recreational areas are located. McAuley Hall, Fatima Hall and McGann Hall are also situated on the campus, close to the Administration building.

## DINING AND LOUNGE AREAS

Merrick Hall, the student center, can accommodate residents and commuters. The dining room, seating five hundred, the snack bar, providing for eighty-five, and the lounge and recreation areas offer a perfect setting for formal or informal social events.

## RELIGIOUS LIFE

The moral and spiritual life of the student is fostered through the frequent opportunities provided for formal worship and the practice of her religion. Daily Masses, the reception of the Sacraments, visits to the Blessed Sacrament, spiritual retreats, consultation with the chaplains or priest professors, are advantages afforded to every student.

## CULTURAL OPPORTUNITIES

The cultural life of the College is sustained by lectures, dramatics, concerts, art exhibits, and the social and intellectual activities of the various clubs.

**The McAuley Lecture Program** brings prominent lecturers to the campus each year. Each club has the privilege of inviting special guests to address its members on a subject of particular interest to the group. **Misericordia Players** have ventured into the production of children's theatrical pieces with marked success.

**Theatre 3** is a series of diversified entertainments which the College offers each year to the general public as well as to the College community. Some of its features in the past have been Vienna on Parade with the Deutschmeister Band, Melissa Hayden and the Chicago Opera Ballet, the Ballet Espanol, Marcel Marceau, and La Boheme with the Boston Opera, The Boston Pops Orchestra, the Bayanihan Dancers from the Philippine Islands, the Robert Shaw Chorale, the Netherlands Chamber Orchestra, the Hungarian Ballet Bihari, the American Ballet Theatre, Norman Luboff and the Norman Luboff Choir, Toronto

Symphony, dePaul Chorus, Cincinnati Symphony Orchestra, the Compagnie Nationale de Danses Françaises, the Camarata Singers, Danzas Venezuela, the Hague Philharmonic, Fred Waring, the Barber of Seville with the Canadian Opera, Arthur Fiedler with the Washington Symphony, Ferrante and Teicher Piano Portraits, Atlanta Symphony.

## THE STUDENT GOVERNMENT

The Student Government is composed of the President and four coordinators elected by the student body and augmented by the President of each class and four elected class representatives. Students are elected to the following committees:

Curriculum Committee
Cultural Events Committee
Student Affairs Committee
Discipline Committee
Calendar Committee
Commencement Committee
Library Committee

## STUDENT ORGANIZATIONS

American Chemical Society: Misericordia Chapter, Student Affiliates
Art Club
Beta Epsilon Chapter
Biological Society
Catholic Students' Mission Crusade
College Glee Club
Community of Christian Life (former Sodality)
Confraternity of Christian Doctrine
Home Economics Club
Lambda Iota Tau : Beta Epsilon Chapter
Literary Club
Mendel Science Club
Misericordia Athletic Association
Misericordia Players
Modern Language Club—French Chapter; Spanish Chapter
Nu Epsilon Chi
Pasteur Chemistry Club
Phi Mu Gamma
Sociology Club
Student Chapter of Music Educator National Conference
Student National Education Association
Tau Mu Kappa
Tri Sigma
World Affairs Forum
Young Christian Students
Young Democrats
Young Republicans

## STUDENT PUBLICATIONS

**Miss Recordia,** the official student newspaper, published monthly
**Instress,** bi-annual literary magazine

## SOCIAL LIFE

The social life at College Misericordia educates students through the daily opportunities made possible by group living and the sharing of ideas with girls of different abilities, tastes, and experiences. These contacts include college students beyond the limits of College Misericordia campus, since club activities, concerts, teas, and other social affairs are arranged to include the men and women from neighboring colleges.

## RECREATION

Radio, television and hi-fi, weekly films, and good books are available for student use. The gymnasium, tennis courts, skis and toboggans invite those desiring more active leisure hours. Weekly dances at neighboring colleges, proms, and joint seasonal carnivals or picnics are readily available.

## ATHLETICS

The Misericordia Athletic Association aims to promote an interest in athletic activities, to inspire its members with respect for good sportsmanship, and to cooperate with other colleges in fostering sound, healthy recreation.

Adequate indoor and outdoor sports are available: tennis, field-hockey, basketball, volleyball, bowling, golf, badminton, ice skating, and other winter sports.

## STUDENT PERSONNEL SERVICE

The program of student personnel service is under the direction of a committee headed by the Dean of Women. The committee includes the Director of Guidance, a Resident Council, and the Class Counselors. They provide individual counseling and vocational guidance for the students.

The academic guidance is under the supervision of the academic Dean, assisted by department heads and academic advisors.

The spiritual guidance of the students is the responsibility of the College Chaplain and the other priests on the faculty.

## HEALTH

Upon entrance, before matriculation is completed, the College requires a complete physical and medical examination. If an unsatisfactory physical condition is revealed, the College reserves the right to refuse to admit the student. The Student Health Record is required before any service will be rendered in the Student Health Center.

The Student Health Service is under the supervision of a physician and registered nurses. A dispensary is open daily for

resident and day students and an infirmary is available when needed. If necessary, for serious illness or injury, the student is cared for in Mercy Hospital, Wilkes-Barre. The charge for the attention is borne by the patient. All students carry student insurance.

## EXERCISE

Classes in physical education are required of regularly enrolled students during the freshman and sophomore years. A modern gymnasium and extensive campus grounds, tennis and hockey fields give abundant opportunities for healthful exercise.

## FOOD

A well-balanced diet of wholesome and nutritious food promotes the good health of the students. Experts in the food supply industry serve kitchen and dining hall needs. The snack bar supplies tasty morning, afternoon, and evening snacks.

## PLACEMENT OFFICE

The College makes every effort to find suitable positions for its students and alumnae. Through its placement office it makes contact with school board members, with superintendents of schools and hospitals, and with other persons interested in obtaining qualified personnel.

# Admission, Expenses, and Financial Aid

## REQUIREMENTS FOR ADMISSION

1. Every candidate must file an application on the regulation form which will be furnished upon request by the Director of Admissions.

2. Satisfactory performance on the Scholastic Aptitude test given by the College Entrance Examination Board; and two CEEB Achievement Tests, mathematics and a modern language.

3. Unqualified recommendation from one who can give accurate information concerning the character and intellectual interests of the applicant.

The sixteen units should be distributed as follows:

| | A.B. | B.S. | Special Fields |
|---|---|---|---|
| English | 4 | 4 | 4 |
| Modern Language | 2 | 2 | 2 |
| Mathematics | 2 | 2 | 2 |
| American History | 1 | 1 | 1 |
| *Laboratory Science | 1 | 2 | 1 |
| **Electives | 6 | 5 | 6 |

*Nursing majors are required to have:
Chemistry, General Biology, Physics.

**Humanities students are strongly urged to have Latin as a background.

A student who has 16 units but has not satisfied all of the prescribed requisites may be admitted on the recommendation of the Committee on Admissions, provided that she gives tangible evidence of the ability to pursue college work. The deficiency must be removed before the sophomore year.

A student in the part-time or extension classes is subject to the same regulations as a full-time student.

Students of all denominations are admitted.

## ADMISSION TO THE PROGRAM OF NURSING

Applicants for the Bachelor of Science in Nursing program, including licensed registered nurses, must meet the general entrance requirements of the college and be interviewed by one of the faculty members of the Nursing Department.

The licensed registered nurse must submit an official transcript from her school of nursing and for any college courses, and a photostatic copy of her State Board Scores. During the first semester of study the licensed registered nurse is required to write the Graduate Nurse Qualifying Examination.

## ADMISSION PROCEDURE

1. Fill out the application form which is supplied by the Director of Admissions.
2. Have the application and an application fee of $15 sent to the Director of Admissions. The application fee will not be refunded.
3. A resident student is required to pay a room deposit of $75 after acceptance. The room deposit **will not be refunded** if the student withdraws.

4. The College Entrance Examination Board Scholastic Aptitude Test is required. **Achievement tests in mathematics and a modern language are also required.** The student is advised to send her application to the College Entrance Examination Board, P.O. Box 592, Princeton, N.J., at least five weeks before the examination date. Copies of the bulletin of information may be obtained without charge from the Board or the high school.

5. The candidate will be notified by mail of the action taken on her application within one month after the secondary school performance, and the results of the CEEB Scholastic Aptitude Test have been received and evaluated by the Committee on Admissions.

6. When notification of admission to College Misericordia has been received, a note of acceptance should be sent to the Director of Admissions on the specified date.

7. A letter of acceptance assures the student that she will be included on the registration file, provided she satisfactorily completes her high school course and is graduated.

## POTENTIAL LEADERSHIP

Each candidate's record should include information concerning the effectiveness of her personality and the extent to which she has participated in school and community affairs.

## MOTIVATION

A candidate should have a strong desire to become a conscientious student and to pursue enthusiastically a college career. Experience has indicated that lack of motivation frequently results in failure and, consequently, ultimate dismissal from College Misericordia.

## NOTIFICATION OF ADMISSION STATUS

Each student is notified promptly of action on her application and is sent further information and instructions. The applicant is advised of her status, which will be one of the following:

a. **Admitted**—For students who meet all requirements to a high degree and for whom a place is available.

b. **Postponed**—For students who meet admission requirements but whose application must be held for competitive consideration according to the availability of facilities.

c. **Delayed**—For students who are to submit additional information before decisions can be made.

d. **Rejected**—For students whose admission cannot be approved because of inadequate academic qualifications.

## EARLY DECISION

Applicants who desire to elect College Misericordia as their **single** choice for admission, and have exceptionally good academic achievement through their junior year, may apply for consideration under the College's Early Decision Plan. Applications to be considered under this plan must reach the Admissions Office before December 1, of the candidate's senior year. Action on such applications is provisional pending satisfactory completion of the senior year and high school graduation.

## INTERVIEWS

Interviews are ordinarily not a required part of the admission procedure. An interview is required, however, for anyone applying for the program of Nursing. All interviews may be arranged throughout the week from Monday through Saturday. A request for an interview, with preferred dates indicated, should be addressed to the Director of Admissions **at least two weeks in advance** of the desired date. The Admissions Office will send the student notice of an appointment.

## ADMISSION TO ADVANCED STANDING

Transfer students are welcome each year providing they meet all the requirements: (1) each student must present an official statement of her high school and college records; (2) a catalogue of the institution from which she transfers must be marked to indicate the courses taken; (3) an official letter of honorable dismissal must be sent from the institution previously attended. The credit allowed for previous work will be finally determined after the completion of a semester at the College, testing the scholarship of the student; (4) a statement of her reasons for wishing to transfer. As a general rule, transfer credit will be given for courses, comparable to those offered in the Misericordia curriculum, in which the applicant has received grades of C or better. However, in all cases, the Registrar has the right to award or withold credit. Students are encouraged to visit the campus and meet with Admission Officers prior to transfer.

## ADVANCED PLACEMENT

College Misericordia honors the Advanced Placement program as administered by the College Entrance Examination Board. Academic credit may be granted for scores 4 or 3 earned on any Advanced Placement Test. Decisions concerning Advanced Placement are made at the departmental level on the basis of the examination paper as well as other information about the applicant.

## YEARLY EXPENSES (effective September, 1970):*

| | |
|---|---|
| Tuition and Fees | $1,400.00 |
| Music Tuition and Fees | 1,650.00 |
| Fees (include sutdent union fee, student insurance, class dues, athletic association dues, college newspaper, student lectures and conferences, student government.) | |
| Room and Board | 1,000.00 |
| Room Deposit-upper classmen, payable, by April 1 (non-refundable) | 75.00 |
| Tuition per credit hour | 45.00 |

* Subject to change without notice.

**SPECIAL EXPENSES:**

| | |
|---|---|
| Art Fee | $5.00 to 10.00 |
| Audio-Visual Education Fee | 5.00 |
| Language Lab Fee | 5.00 |
| Laboratory Fees (Per Course) | $15.00 to 20.00 |
| Private Music Lessons | $100 each semester |
| Public Health Fee (Senior Nursing Students only) | 64.00 |
| Student Teaching Fee | 75.00 |
| Graduation Fee | 35.00 |
| Transcript Fee | 1.00 |

All accounts are to be paid before registration day for each semester.

Books and supplies may be purchased for cash at the bookstore.

Luncheon is served to day students at cafeteria prices. Luncheon contracts are available for each semester.

Transcripts will not be issued unless the student's financial accounts are paid in full.

**REFUNDS**

In case of illness or unusual circumstances the student who withdraws voluntarily is allowed a refund on her tuition charges according to the following basis: withdrawal within the first week — 90% refund; within the second week — 80% refund; within the third week — 60% refund; within the fourth week — 40% refund; within the fifth week — 20% refund. After the fifth week there are no refunds.

The refund is composed according to the date when the official notification of withdrawal is received in writing by the Academic Dean.

Fees are not refundable. Room charges are not refundable. An adjustment on board may be made when individual circumstances warrant it. Students who have been dismissed from the College are not entitled to any refunds.

The College administration reserves the right to change tuition and other charges at the beginning of any semester.

**INFORMATION FOR RESIDENT STUDENTS:**

The College furnishes each room with beds, mattresses, pillows, dressers, student desks, chairs, and a bookcase. Subscription to

linen service is required. Students supply the rest of their own bedding. Before students arrive on campus, they are contacted directly by the linen service company.

**Unless special arrangements have been made, students shall not arrive before the designated day.** The residence halls will be closed to students the day after commencement, and during the Christmas and Easter vacations.

## STUDENT AID

An applicant for any type of financial aid must submit an application for financial assistance to College Misericordia, and a Parents' Confidential Statement to the College Scholarship Service, Box 176, Princeton, New Jersey 08540.

Incoming freshmen may obtain a financial aid application by writing to the Director of Admissions, College Misericordia, and may obtain a Parents' Confidential Statement from their high school guidance counselor; both statements must be on file at the college financial aid office by January 1 of the senior year of high school. Students already enrolled may obtain both forms at the college financial aid office, and must have these forms on file by March 15.

## TYPES OF AVAILABLE AID

| | |
|---|---|
| College: | Honor Scholarships; Grants; Work Grants |
| Federal: | Educational Opportunity Grant; National Defense Student Loan; Work-Study Program |
| State: | Scholarship; Loans |
| Other: | The Tuition Plan, Education Funds, Inc., College Aid Plan, Inc. |

## COLLEGE AWARDS

**Honor Scholarships** are offered to a limited number of secondary school graduates whose academic achievement is outstanding.

The applicant for an honor scholarship must take the CEEB Scholastic Aptitude Test given in December. Applicants must take this test at the center nearest their home, but they should request that the scores be forwarded to College Misericordia.

**Grants** are offered to students who have established a financial need.

**Work Grants** are offered to qualified students who have need.

## FEDERAL AWARDS

**Educational Opportunity Grants** is a program of direct grants in which the student receives a non-obligating award of funds, based on exceptional financial need and evidence of academic or creative promise.

**National Defense Loans** are available to students who need financial help for educational expenses. The loans bear interest at the rate 3% per year; the repayment period and the interest do not begin until nine months after the student ends her studies.

**College Work-Study** is a program of employment in which the student is compensated monthly for the number of hours she works. After preference is given to students from low income families, any student with relative need can be assigned to this program.

**Nursing Student Loans** are available to students who need financial help for educational expenses. The loans bear interest at the rate of 3% per year, the repayment period and the interest do not begin until nine months after the student ends her studies. A cancellation clause, up to 50%, is also included.

**Nursing Student Scholarships** are available to nursing majors who may receive this non-obligating award upon illustration of exceptional financial need.

## PENNSYLVANIA STATE SCHOLARSHIPS

Students who are residents of Pennsylvania may be eligible for scholarships from the Commonwealth. High school seniors who have taken the SAT in the junior year and have achieved a total score of 800 will automatically receive an application for the grant from PHEAA in the fall of their senior year. Students who take the SAT in the fall of the senior year may obtain applications from their high school guidance counselors. **Deadline for submitting these applications is usually December 31.**

Upperclassmen who have previously received awards will automatically receive a renewal application from PHEAA. Students who have not previously received a grant may also be eligible if they are doing satisfactory work in college. These students may contact the director of financial aid at College Misericordia for applications. **Deadline for applying for grants for upperclassmen is usually April 30.**

## STATE LOANS

Applications may be obtained at local banks and lending institutions.

## THE TUITION PLAN, EDUCATION FUNDS, INC., COLLEGE AID PLAN, INC.

These programs offer a convenient way to meet tuition and other academic fees out of family income through the use of a monthly payment method. Additional information may be obtained by writing to the Director of Financial Aid, College Misericordia.

## STUDENT INSURANCE PROGRAM

(TERM — September, 1970 to September, 1971)

**Benefit Procedure** — In the event of injury or sickness, the student should:

1. If at the College, **report at once** to the College Nurse or the Infirmary;
2. If away from the College, secure treatment at the nearest hospital, pay the bill, and obtain a receipt. Procure instruction for benefit procedure from the Infirmary and follow these instructions fully and promptly.

Notification of injury or sickness must be provided, within 20 days after the date of accident or the commencement of sickness, to Educators Mutual Life Insurance Company, Lancaster, Pennsylvania 17604. Bills for which benefits are to be paid must be submitted within 90 days of the date of treatment. Hospital or medical attention for which benefits are to be paid is limited to the 52-week period following the date of first medical attention.

# Academic Regulations

## COURSE CREDITS

The semester hour credit represents one hour of class or two to three hours of laboratory a week for one semester.

## REGISTRATION

Each student after consultation with the head of her department and the Academic Dean, must register her courses with the Registrar. **No student will be given credit for any course unless she has registered for it.**

**A grade of "F" will be given to any who drops a course without permission of the Dean.**

## CLASS ATTENDANCE

Regular and punctual attendance at all classes and laboratory sessions is the responsibility of each student. Each faculty member will make clear his view concerning absences from class. Faculty members are expected to judge whether absences are jeopardizing a student's academic status. **If in the judgment of the instructor, the student is academically deficient because of absences, the instructor should submit this matter to the Dean in writing.**

Absences in excess of twice the number of weekly meetings shall debar **freshman students** from examinations and shall result in loss of credit for that course.

## ACADEMIC LOAD

Seventeen semester hours is the average schedule a week. Eighteen semester hours is the maximum course load. There will be a charge of $45.00 per credit for any credits in excess of eighteen. Permission to carry more than the maximum academic load depends on the student's scholarship and must be obtained in writing from the Academic Dean.

## CLASSIFICATION OF STUDENTS

For admission to the sophomore year a student must have completed 32 semester hours of work with a grade point average of at least 1.75; to the junior year, 64 semester hours with a grade point average of at least 2.0; to the senior year, 96 semester hours with a grade point average of at least 2.0.

## EXAMINATIONS

Regular examinations are held in January and May of each year.

At the end of each semester, students' reports are sent to the parents or guardians. The reports of the freshmen are sent to the principals of their respective high schools on request of the schools.

## FIRST YEAR LANGUAGE

No credit will be given for a first year course in a modern language unless a second year is satisfactorily completed.

## PHYSICAL EDUCATION

Physical Education is prescribed for every regularly enrolled student during the freshman and sophomore years. As the exercise periods are regular requirements they are subject to the usual regulations affecting absence and quality of work.

## PREPARATION FOR GRADUATE WORK

Students who contemplate doing graduate work in any department of a university should have a reading knowledge of French or German. These students will be recommended if they have given evidence of the seriousness of purpose, sustained energy, and the high quality of scholarship necessary for success in graduate studies.

## COMPREHENSIVE EXAMINATIONS

Each senior is required to pass a comprehensive examination in her major subject during the senior year. The Graduate Record Examination may take the place of this comprehensive examination in departments requesting this substitution.

## NATIONAL TEACHER EXAMINATION

The seniors in education are expected to take the National Teacher Examination administered at the College in the Spring of each year.

## GRADES AND HONOR POINTS

Requirements for the degrees are expressed in hours, indicating the amount of work, and in quality points, indicating the performance of work. The grade of a student's work in each of her subjects is determined by the combined results of examinations and classwork and is indicated as follows:

| | | | |
|---|---|---|---|
| A | 4.0 quality points | C | 2.0 quality points |
| B+ | 3.5 quality points | D | 1.0 quality points |
| B | 3.0 quality points | F | 0.0 quality points |
| C+ | 2.5 quality points | | |
| I | | | |

The grade "I" indicates that the student has been prevented from taking the examination for serious reasons. An incomplete not removed by the end of 6 weeks becomes an "F".

The grade "F" indicates that the student has failed the class work and has been debarred from the examination, or has failed in the final examination. **If a failure is incurred in a required course, the course must be repeated.**

## PROBATION

A student on probation may be required by the Academic Dean to limit her academic program and to curtail her co-curricular activities. A student may not sustain probation status for more than two consecutive semesters.

## WITHDRAWAL

An honorable discharge will be granted to any student in good personal standing who may desire to withdraw from the College.

The College may request the withdrawal of any student whose conduct violates the student handbook or the intent of any standards and regulations of the College.

**Students planning to withdraw from the College must notify the Dean and the Registrar in writing.**

## TRANSCRIPT OF CREDITS

No transcript will be issued during the periods of registration, examinations, and commencement. An official transcript is not given to the student, but is sent directly to the school or agency requesting it. All financial obligations must be met before a transcript is issued.

## THE DEAN'S LIST

The Dean's List includes those students who in any one semester attain a quality rating of 3.5 in their course work while carrying a regular schedule.

## DEGREE WITH DISTINCTION

The degrees are awarded in three grades: with distinction, CUM LAUDE; with high distinction, MAGNA CUM LAUDE; with highest distinction, SUMMA CUM LAUDE. The basis is a weighted average of grades received in all subjects. Cum Laude: 3.6; magna cum laude: 3.8; summa cum laude: 3.9.

Students who fail to meet the required standards of the College forfeit any claim to the honors of the College.

### KAPPA GAMMA PI

Seniors graduating with scholastic distinction, and outstanding for service and leadership are eligible for membership in Kappa Gamma Pi, the National Honor Society of Catholic Colleges for Women. The maximum annual membership quota is ten per cent of the total number of students in the graduating class receiving baccalaureate degrees.

### SIGMA PHI SIGMA

This national Mercy honor society was organized to honor students of colleges conducted by the Sisters of Mercy in the United States. The students so distinguished are selected on the basis of scholarship, fidelity, and service to the College.

### LAMBDA IOTA TAU

Students selected for their attainments in the field of literature are invited to membership in Beta Epsilon chapter of Lambda Iota Tau, the international literature society.

### WHO'S WHO AMONG COLLEGE STUDENTS

Seniors remarkable for academic achievement and leadership may be nominated and voted upon by a committee composed of Student Government and faculty members for listing in the national publication, **Who's Who Among College Students.**

# Academic Affairs

## DEGREES OFFERED

College Misericordia offers a four-year course leading to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Music.

## FIELDS OF CONCENTRATION

The Bachelor of Arts degree may be obtained in the major fields of English, French, German, Latin, Spanish, history, mathematics, music, drama, sociology, art education, and art.

The Bachelor of Science degree may be obtained in the major fields of biology, chemistry, mathematics, business education, home economics, elementary education, nursing.

The Bachelor of Music degree may be earned with a concentration in music education.

The Bachelor of Science in Nursing is earned in a four-year collegiate program in nursing. Clinical experiences are provided at cooperative agencies in the vicinity. Students of nursing are required to provide their own transportation.

## GENERAL DEGREE REQUIREMENTS

Candidates for the Bachelor of Arts or Science degrees must earn at least 30 credit hours in a chosen field as major, and at least 12 credit hours in another field, preferably related.

Four academic years are ordinarily required to earn a degree. No degree will be awarded to a candidate who has been in residence less than one full academic year preceding graduation; this means she must have earned a minimum of thirty-two semester hours of credit in her final year of study.

Because theology is considered an integral part of the program of studies, the total degree requirement for a regularly enrolled student is 132 credit hours and a grade point average of 2.0 (a C average) computed on all courses. Non-Catholics may substitute electives for theology.

**Courses in General Education Prescribed for all students**

| SUBJECT | CREDITS |
|---|---|
| Theology | 9 |
| Philosophy | 9 |
| English Composition and Literature | 12 |

History . . . . . 6–12
Foreign Language . . . . . 6–12
Natural Science and/or Mathematics . . . . . 6–12
Appreciation of Art or Music . . . . . 2
Speech . . . . . 2

FIELD OF CONCENTRATION

Major Field . . . . . 30–36
Related Subject . . . . . 12

ELECTIVES

The particular requirements for degrees are listed under Curricula, beginning on page 37.

## MAJORS

A major field of concentration consists of a series of courses pursued in a major area of interest supplemented by courses in one related field of study. A total of at least 42 credits must be earned in major and related courses combined.

By the end of the sophomore year, each candidate for the degree of Bachelor of Arts and Bachelor of Science should choose one major field in which she intends to concentrate, and one related field.

The program of major and related fields shall be arranged by the student in consultation with the Dean of the College, the chairman of the department chosen as a major, and the academic advisor.

No major may be changed except by the consent of the Dean and the chairmen of the departments concerned.

**In no department is a grade of "D" accepted towards a required major subject.**

## TEACHER CERTIFICATION

### Pennsylvania

College Misericordia is certified by the Department of Education of Pennsylvania for the preparation of teachers in the following:

Secondary Academic Subjects
Elementary Education
Home Economics — General and Vocational
Music Education
Art Education
Business Education

The General Education requirements, distributed in Spring, 1970, by the Department of Education of the Commonwealth of Pennsylvania are included in the College Misericordia program. Liberal arts studies form the basic pattern for course curricula during the first two years. The junior and senior years allow for the pursuit of studies in special fields of concentration and in professional education courses.

### Secondary Education

The applicant for the college provisional certificate to teach academic subjects in Pennsylvania must be a graduate of an approved college and must have successfully completed at least eighteen credits in Education as follows:

| | |
|---|---|
| Social Foundations of Education | 3 |
| Educational Psychology | 3 |
| General and Special Methods of Teaching | 3 |
| Student Teaching | 6 |
| Elective in Education | 3 |

### Elementary Education — 36 semester hours

The provisional college certificate may be issued to an applicant who has completed an approved teacher education curriculum and who has been granted a baccalaureate degree in an accredited college or university.

Elementary certification is for kindergarten through grade six in a six-three-three organization and kindergarten through grade eight in an eight-four organization, and for the elementary subjects which may be taught in the secondary schools.

Pennsylvania Department of Education will issue an endorsement to an elementary certificate on completion of twelve credit hours in library science or in special education.

The prospective elementary education teacher is required to take an academic major of at least 18 to 24 semester hours.

The academic major may be defined as follows:

1. Study in a single subject such as history; study in a broad field such as sociology, psychology, and anthropology elected from social science; study in an inter-disciplinary field such as courses elected from the humanities, social science, or the natural sciences.
2. Study in an academic major shall include 18 to 24 semester hours, 15 of which may be considered as part of general education.

## ACADEMIC SUBJECTS REQUIREMENT

Academic subjects are placed on the certificate on the basis of twenty-four semester hours of approved college study in the field unless otherwise specified in the certification requirements. For detailed information relative to this requirement consult the Registrar.

**The curriculum is set up to meet the requirements for teaching in the State of Pennsylvania. Those who wish to be certified in states other than Pennsylvania must notify the Chairman of the Education department not later than the end of the sophomore year.**

### Regulations for College Permanent Certification

Effective July 1, 1969

10–221 Instructional I (Provisional) ". . . The applicant shall have completed an approved program of studies, shall possess a baccalaureate degree, and shall have been recommended for certification by the preparing institution . . ."

This certificate is valid for a period of three years and may be renewed for an additional three-year period upon the completion of 12 semester hours of post-baccalaureate or graduate study at a regionally accredited institution. Recommendation of the superintendent of school district where most recent service was performed is required.

10–222 Instructional II (Permanent)
This is a permanent certificate issued to an applicant who has completed three years of satisfactory teaching on a provisional certificate and has also completed 24 semester credit hours at a regionally accredited institution. Recommendation of the proper superintendent of the school district or county is required.

## EDUCATIONAL GUIDANCE INSTITUTE

College Misericordia Educational Institute, located at 38 West Market Street, Wilkes-Barre, is under the direction of members of the college staff. It provides professional services to individuals or groups desiring special assistance through programs of reading and speech improvement, testing, guidance and counseling.

## PRE-LEGAL COURSE

The Bachelor of Arts degree represents a solid preparation for those desiring to pursue the study of law. It is advisable, how-

ever, for candidates to seek information concerning specific requirements from the School of Law they plan to attend.

## PRE-MEDICAL COURSE

A student who has completed the Bachelor of Science degree with a major in biology and with an average of B or better may be recommended to a medical college.

The special requirements of the particular school which is the choice of the prospective student should be known, since they vary. This information may be secured from the secretary of the Council on Medical Education of the American Medical Association, 535 N. Dearborn Street, Chicago, Illinois.

## MEDICAL TECHNOLOGY

The student who desires to prepare for service as a medical technologist should select a major in chemistry or biology. When the student completes her college course, she enters a hospital approved by the Registry of Medical Technologists for further training.

## SPECIAL ACADEMIC PROGRAMS

### Extension and Part-Time Classes

This program is designed for people who cannot attend on a full-time basis. Classes are held weekday evenings and Saturday mornings at the Dallas campus and at 161 S. Washington Street, Wilkes-Barre.

The courses are open to men and women. All part-time students must make application to the Director of Admissions upon completing 12 credits of part-time work. Courses can also be taken for certification purposes or for personal enrichment. A number of non-credit courses are available for people who simply desire practical knowledge of courses in Home Economics, Art, or any other area where there is significant interest.

### Junior Year Abroad

Arrangements will be made for students who wish to spend their Junior year in Europe. Consultation with the chairman of the modern language department and permission of the Academic Dean are required. Only those can be recommended whose scholastic record and mature attitudes give evidence that the foreign experience will be fruitful.

## SUMMER SESSION

Summer sessions are held at College Misericordia. Fully accredited courses are offered to meet the needs and interests of all.

## GRADUATION

One commencement is held each year and the assigned graduation date is in the spring.

## GRADUATE SESSIONS

Information about the graduate program is obtainable at the office of the Director of Graduate Studies.

## PLACEMENT OFFICE

Placement services are available to all alumnae and students. On-Campus recruiting is conducted throughout the school year. Individual placement counseling is available for both full and part-time positions.

The placement office maintains communication with schools, hospitals, industry and government services. As a member of the Middle Atlantic Placement Association, the placement office makes efforts to provide students with information on job openings in other areas and states.

Permanent records of all students are maintained for future reference. There is no fee for placement services.

# Curricula

## DISTRIBUTION OF CREDITS

(May vary slightly by departments)

### FRESHMAN YEAR

| | Credits |
|---|---|
| Theology 105 | 3 |
| Philosophy 103 | 3 |
| English 101-102 | 6 |
| Modern Language | 6 |
| Classical Language or Mathematics* | 6 |
| History of Western Civilization | 6 |
| Science* | 6 |

### SOPHOMORE YEAR

| | Credits |
|---|---|
| Theology 125 | 3 |
| Philosophy 123 | 3 |
| English | 6 |
| Mathmatics or Science | 6 |
| Modern Language** | |
| Field of Concentration and Related Subjects | 16 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| Philosophy | 3 |
| Speech 101 | 2 |
| Education or Electives | 10 |
| Field of Concentration and Related Subjects | 5 |

### SENIOR YEAR

| | |
|---|---|
| Appreciation of Fine Arts | 2 |
| Education or Electives | 18 |
| Field of Concentration and Related Subjects | 15 |

A.B. Majors and related fields may be selected from among the following subjects:

### ENGLISH

| Required: | Credits |
|---|---|
| Composition and Reading | 6 |
| Major British Writers | 6 |
| Major American Writers | 3 |
| Western World Literature | 6 |
| Shakespeare | 3 |
| Development of the English Language or Literary Criticism | 3 |
| Independent Study | 3 |
| Electives: | |
| See Introduction to English Courses | |
| Special Writing Workshop | 0 |
| Shakespeare | 3 |
| Chaucer | 3 |
| American Literature | 6 |
| Seventeenth Century | 3 |
| Eighteenth Century | 3 |
| Nineteenth Century | 6 |
| Studies in Contemporary Poetry | 3 |
| Modern Drama | 3 |
| Development of the English Novel | 3 |
| Prose Writing Workshop | 3 |
| Creative Writing | 3 |
| Honors Course | 3 |
| Methods of Teaching English | |
| Development in Modern Linguistics | 3 |
| Selected Studies in English Literature | 3 |
| Selected Studies in American Literature | 3 |
| Selected Studies in Western World Literature | 3 |
| Twentieth Century British Literature | 3 |
| Major American Writers | 3 |

### FRENCH

| Required: | Credits |
|---|---|
| Survey of French Literature | 6 |
| Composition and Conversation | 6 |
| French Civilization and Culture | 6 |
| Electives: | |
| Intermediate French | 6 |
| French Phonetics | 3 |
| Advanced French | 3 |
| Eighteenth Century Literature | 6 |
| Nineteenth Century Literature | 6 |
| Twentieth Century Literature | 6 |
| French Civilization and Culture | 6 |
| Applied Linguistics | 6 |
| Methods of Teaching French | |

* May be taken in saphomore year. Mathematics and science are generally taken in alternate years by B.A. students.

** Required only of modern languages begun in college.

## GERMAN

| Required: | Credits |
|---|---|
| Advanced Composition and Conversation | 6 |
| The Classical Period | 6 |
| Civilization and Culture | 6 |
| **Electives** | |
| Intermediate German | 6 |
| Scientific German | 6 |
| Contemporary German Literature | 6 |
| Methods of Teaching German | |
| Survey of German Literature | 6 |
| Applied Linguistics | 3 |

## HISTORY

| Required: | Credits |
|---|---|
| History of Western Civilization | 6 |
| History of the United States | 6 |
| Bachelor Thesis Seminar | 3 |
| **Electives:** | |
| History of the American Colonies | 3 |
| History of the American Revolution | 3 |
| Sectionalism and the Coming of the Civil War | 3 |
| The Gilded Age | 3 |
| America in the Twentieth Century | 6 |
| American Diplomatic History | 3 |
| History of the Renaissance and Reformation | 3 |
| History of Europe 1815-1914 | 3 |
| Europe in the Twentieth Century | 3 |
| History of England | 6 |
| History of Russia | 6 |
| History of Soviet Foreign Policy | 3 |
| Communism | 3 |
| Reading Tutorial | 3 |
| Progressive America | 3 |
| Recent America | 3 |
| Seminar in American History | 3 |

## LATIN

| Required: | Credits |
|---|---|
| Latin Prose Composition | 6 |
| Elementary Greek | 6 |
| Senior Tutorial | 3 |
| **Electives:** | |
| Horace | 3 |
| The Latin Essay | 3 |
| Tacitus | 3 |
| Roman Satire | 3 |
| The Elegiac Poets | 3 |
| The Roman Letter | 3 |
| Roman Comedy | 3 |
| Christian Latin Literature | 3 |
| Greek Literature in Translation | 3 |
| Classical Mythology | 3 |
| Methods of Teaching Latin | |

## MATHEMATICS

| Required: | Credits |
|---|---|
| Analytic Geometry and Calculus I, II and III | 12 |
| Modern Algebra | 3 |
| Differential Equations | 3 |
| Advanced Calculus* | 6 |
| (Math Education Majors) | 3 |
| **Electives:** | |
| Modern College Geometry | 3 |
| Statistics | 3 |
| Linear Algebra | 3 |
| Mathematical Physics | 3 |
| Sets and Logic | 3 |
| Topology | 3 |

## SPANISH

| Required: | Credits |
|---|---|
| Hispanic Life and Culture | 6 |
| Grammar, Conversation and Composition | 6 |
| Survey of Spanish Literature | 6 |
| **Electives:** | |
| Intermediate Spanish | 6 |
| Contemporary Spanish Literature | 6 |
| Nineteenth Century Spanish Literature | 6 |
| The Golden Age | 6 |
| Survey of Spanish American Literature | 6 |
| Methods of Teaching Spanish | |
| Applied Linguistics | 3 |

## SOCIOLOGY

| Required: | Credits |
|---|---|
| Principles of Sociology | 3 |
| Social Problems | 3 |
| Anthropology | 3 |

Required for major with concentration in Sociology; electives for others:

| | Credits |
|---|---|
| History of Social Thought | 3 |

| | |
|---|---|
| Social Theory | 3 |
| Social Research | 3 |
| Independent Study | 3 |
| Seminars (173-174) | 6 |

Required for major with concentration in Social Work; electives for others:

| | Credits |
|---|---|
| Family | 3 |
| Cultural Minorities | 3 |
| Man and Society | 3 |
| Introduction to Social Welfare | 3 |
| Interventive Means | 3 |
| Independent Study | 3 |
| Social Psychology* | 3 |

Electives:

| | |
|---|---|
| Urban Sociology | 3 |
| Sociology of Education | 3 |
| Organizations | 3 |
| Comparative Cultures | 3 |
| Sociology of Religion | 3 |

* Required only if given as Soc 161

## MUSIC

Required:

| | |
|---|---|
| Music Theory | 16 |
| Music History | 8 |
| Form and Analysis | 4 |
| Orchestration | 2 |
| Counterpoint | 2 |
| Composition | 2 |
| Applied Music (Musical Performance) | 18 |

Electives:

| | |
|---|---|
| Dance and Choreography | 0 |
| College Chorus | 0 |
| College Orchestra | 0 |
| Percussion Class | 1 |
| Vocal Ensemble | 0 |
| Chamber Music | 1 |
| String Instrument Class | 2 |
| Music Education | 6 |
| Conducting | 2 |
| Wind Instrument Class | 2 |
| Voice Class | 2 |
| Instrumental Pedagogy | 2 |
| Piano Ensemble | 2 |
| Seminar | 2 |

## ART

Required:

| | |
|---|---|
| Principles of Design | 3 |
| Drawing and Composition | 3 |
| Three Dimensional Design | 3 |
| Fundamentals of Painting | 3 |
| History of Art I & II | 6 |
| Individual Guidance | 3 |

Electives:

| | |
|---|---|
| Figure Drawing | 3 |
| Ceramics | 3 |
| Sculpture | 3 |
| Applied Art | 3 |
| Illustration | 3 |
| Water Color | 3 |
| Metal Craft & Enameling | 3 |
| Commercial Art | 3 |
| Mechanical Drawing | 3 |
| Stage Craft | 3 |

Electives:

| | |
|---|---|
| Printmaking | 3 |
| Photography | 3 |
| Calligraphy | 3 |
| Graphics | 3 |
| History of American Art | 3 |
| History of Modern European Art | 3 |
| Renaissance Art | 3 |
| Contemporary Art | 3 |
| Aesthetic Seminar | 3 |
| Advanced Drawing | 3 |
| Advanced Design | 3 |
| Advanced Sculpture | 3 |
| Advanced Ceramics | 3 |
| Advanced Painting | 3 |
| Advanced Illustration | 3 |

## ART EDUCATION

| Additional Requirements: | Credits |
|---|---|
| Elementary Art Methods | 3 |
| Secondary Art Methods | 3 |
| Student Teaching | 9 |

## DRAMA

| Required: | Credits |
|---|---|
| Fundamentals of Speech | 2 |
| Oral Interpretation | 2 |
| History of Theatre | 6 |
| Acting | 3 |
| Elements of Dramatic Production | 4 |
| Theatre Direction | 3 |

| | |
|---|---|
| Stagecraft | 3 |
| Shakespeare | 3 |
| Electives: | |
| Introduction to the Theatre | 3 |
| Creative Dramatics | 2 |
| Modern Drama | 3 |
| Advanced Acting | 3 |
| Dramatic Criticism | 3 |
| Makeup | 2 |
| Teaching of Speech | 3 |
| History of Costume | 2 |
| Art Appreciation | 2 |
| Music Appreciation | 2 |
| Costume Art | 3 |
| Dance and Choreography | 0 |
| Shakespeare | 3 |

# Art Education

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 101 | 3 |
| Language 103 | 3 |
| Math 101 | 3 |
| Art 101 | 3 |
| Art 103 | 3 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 102 | 3 |
| Language 104 | 3 |
| Math 102 | 3 |
| Art 102 | 3 |
| Art 124 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 121, 147 or 166 | 3 |
| History 101 | 3 |
| Science | 3 |
| Art 165 | 3 |
| Art | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| English 122, 148 or 167 | 3 |
| History 102 | 3 |
| Science | 3 |
| Art 166 | 3 |
| Art | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| Psychology 141 | 3 |
| Art 122 | 3 |
| Art | 9 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| Psychology 142 | 3 |
| Art | 9 |
| Music 181 | 2 |

### SENIOR YEAR

| | |
|---|---|
| Speech 101 | 2 |
| Art 147 | 3 |
| Art | 9 |
| Elective | 3 |

### SENIOR YEAR

| | |
|---|---|
| Art 171 | 3 |
| Art | 6 |
| Student Teaching | 9 |

# Art (Non-education)

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Theology 105 | 3 |
| Language 103 | 3 |
| Math 101 | 3 |
| Art 101 | 3 |
| Art 103 | 3 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 102 | 3 |
| Language 104 | 3 |
| Math 102 | 3 |
| Art 102 | 3 |
| Art 124 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 121, 147 or 166 | 3 |
| History 101 | 3 |
| Art 165 | 3 |
| Art | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| English 122, 148 or 167 | 3 |
| History 102 | 3 |
| Art 166 | 3 |
| Art | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| Art | 12 |
| Elective | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| Art | 12 |
| Music 181 | 2 |

### SENIOR YEAR

| | |
|---|---|
| Speech 101 | 2 |
| Art | 6 |
| Electives | 9 |

### SENIOR YEAR

| | |
|---|---|
| Art 171 | 3 |
| Art | 6 |
| Electives | 9 |

# Biology

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 101 | 3 |
| Language 103 or 125 | 3 |
| Mathematics 111 | 4 |
| Biology 101 | 4 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 102 | 3 |
| Language 104 or 126 | 3 |
| Mathematics 112 | 4 |
| Biology 102 | 4 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 121, 147 or 166 | 3 |
| Biology 121 | 4 |
| Chemistry 105 | 4 |
| History 101 or 121 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| English 122, 148 or 167 | 3 |
| Biology 146 | 4 |
| Philosophy 123 | 3 |
| Chemistry 106 | 4 |
| History 102 or 122 | 3 |

### JUNIOR YEAR (Education)

| | |
|---|---|
| Theology 131 or 133 | 3 |
| Biology 140 | 3 |
| Biology 143 | 4 |
| Education 141 | 3 |
| Chemistry 143 or Physics 121 | 4 |

### JUNIOR YEAR (Education)

| | |
|---|---|
| Philosophy | 3 |
| Biology Elective | 3 |
| Biology 122 | 3 |
| Psychology 142 | 3 |
| Chemistry 144 or Physics 122 | 4 |

### SENIOR YEAR (Education)

| | |
|---|---|
| Education 161 (Biology 165) | 3 |
| Biology 166 | 1 |
| Electives | 7 |
| Speech 101 | 2 |
| Art 161 | 2 |
| Biology Elective | 3 |

### SENIOR YEAR (Education)

| | |
|---|---|
| Education 162 | 6 |
| Electives | 5 |
| Education 164 | 3 |
| Biology 161 | 3 |

# Biology (Non-education)

**Freshman and Sophomore Years as for Education Students**

### JUNIOR YEAR

| First Semester | Credits |
|---|---|
| Theology 131 or 133 | 3 |
| Biology 140 | 3 |
| Biology 143 | 4 |
| Chemistry 143 or Physics 121 | 4 |
| Electives | 5 |

### JUNIOR YEAR

| Second Semester | Credits |
|---|---|
| Philosophy | 3 |
| Biology Elective | 3 |
| Biology 122 | 3 |
| Chemistry 144 or Physics 122 | 4 |
| Electives | 3 |

### SENIOR YEAR

| | |
|---|---|
| Biology Elective | 3 |
| Biology 166 | 1 |
| Chemistry Electives | 4 |
| Speech 101 | 2 |
| Electives | 6 |

### SENIOR YEAR

| | |
|---|---|
| Biology 170 | 4 |
| Chemistry Electives | 4 |
| Art 161 | 2 |
| Electives | 8 |

# Business Education

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 101 | 3 |
| History 101 | 3 |
| Modern Language 103 | 3 |
| Speech 101 | 2 |
| Economics 121 | 3 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 102 | 3 |
| History 102 | 3 |
| Modern Language 104 | 3 |
| Economics 127 | 3 |
| B. E. 103 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| English 121, 147, or 166 | 3 |
| Business Education 101 | 3 |
| Science | 3 |
| Business Education 105 or 109 Stenography Lab | 2 |
| Business Education 107 Typewriting Lab | 2 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 122, 148, or 167 | 3 |
| Business 102 | 3 |
| Science | 3 |
| Business Education 106 or 110 Stenography Lab | 2 |
| Business Education 108 Typewriting Lab | 2 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| Business Education 121 | 3 |
| Business Education 149 | 3 |
| Education 141 or Elec. | 3 |
| Business Education 145 | 3 |
| Business Education 147 | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| Business Education 141 | 3 |
| Business Education 150 | 3 |
| Education 142 or Elec. | 3 |
| Business Education 146 | 3 |
| Business Education 148 | 3 |

### SENIOR YEAR

| | |
|---|---|
| Business Education 167 or Elec. | 3 |
| Methods 163 or Elec. | 3 |
| Art 161 or Music 181 | 2 |
| Business Education 161 | 3 |
| Electives | 6 |

### SENIOR YEAR

| | |
|---|---|
| Observ. and Stud. Teach. or Electives | 6 |
| Business Education 162 or Elec. | 3 |
| Business Education 165 | 2 |
| Business Education 166 or Elec. | 3 |
| Elective | 3 |

# Chemistry

**Scientific Program — Program A**

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Theology 103 | 3 |
| English 101 | 3 |
| German or French 103 | 3 |
| Mathematics 109 | 4 |
| Chemistry 105 | 4 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 102 | 3 |
| German or French 104 | 3 |
| Mathematics 110 | 4 |
| Chemistry 106 | 4 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| Elective | 3 |
| Physics 121 | 4 |
| Chemistry 124 | 4 |
| Mathematics 125 | 4 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| Art 161, Music 181, or Speech 101 | 2 |
| Chemistry 162 | 4 |
| Chemistry 143 | 4 |
| Physics 141 or Elective* | 3 |

### SENIOR YEAR

| | |
|---|---|
| English 121 or 147, 166 | 3 |
| History 121 | 3 |
| Physics 141 or Electives* | 9 |
| Chemistry 167 | 2 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| Elective | 3 |
| Physics 122 | 4 |
| Chemistry 161 | 4 |
| Mathematics 141 | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| Art 161, Music 181, or Speech 101 | 2 |
| History 102 | 3 |
| Chemistry 144 | 4 |
| Electives* | 5 |

### SENIOR YEAR

| | |
|---|---|
| English 122 or 148, 167 | 3 |
| Chemistry 174 | 2 |
| Electives | 12 |

# Chemistry

## Teacher Education — Program B

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 101 | 3 |
| German or French 103 | 3 |
| Mathematics 109 | 4 |
| Chemistry 105 | 4 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| Elective | 3 |
| Physics 121 | 4 |
| Chemistry 124 | 4 |
| Mathematics 125 | 4 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| English 121, 147, or 166 | 3 |
| History 101 or 121 | 3 |
| Chemistry 143 | 4 |
| Art 161, Music 181, or Speech 101 | 2 |
| Education 141 | 3 |

### SENIOR YEAR

| | |
|---|---|
| Chemistry 162 | 4 |
| Education 161 | 3 |
| Chemistry 175 | 3 |
| Electives* | 7 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 102 | 3 |
| German or French 104 | 3 |
| Mathematics 110 | 4 |
| Chemistry 106 | 4 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| Elective | 3 |
| Physics 122 | 4 |
| Chemistry 161 | 4 |
| Education 142 or Elective | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| English 122, 148, or 167 | 3 |
| History 102 | 3 |
| Chemistry 144 | 4 |
| Art 161, Music 181, or Speech 101 | 2 |
| Elective or Education 142 | 3 |

### SENIOR YEAR

| | |
|---|---|
| Education 162 | 6 |
| Electives | 10 |

* Courses in field of concentration, related field, or biological science are suggested

# Elementary Education

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 101 | 3 |
| Language 103 or 125 | 3 |
| Mathematics 101 | 3 |
| History 101 | 3 |
| Art* 161 | 2 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| English 121, 147, or 166 | 3 |
| Geography 127 | 3 |
| Science† | 3 |
| Education 141 | 3 |
| Academic Major | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| El. Ed. 145 | 3 |
| Art 122 | 3 |
| Science† | 3 |
| Sociology 121 | 3 |
| Academic Major | 3 |

### SENIOR YEAR

| | |
|---|---|
| El. Ed.** 163 | 3 |
| El. Ed.** 165 | 3 |
| El. Ed. 166 | 3 |
| Education 146 | 3 |
| Academic Major | 3 |
| Elective | 3 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 102 | 3 |
| Language 104 or 126 | 3 |
| Mathematics 102 | 3 |
| History 102 | 3 |
| Speech* 101 | 2 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 122, 148, or 167 | 3 |
| History 122 | 3 |
| Geography 128 | 3 |
| Psychology 141 | 3 |
| Academic Major | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| Music 139 | 3 |
| Pol. Sci. 121 or Economics 121 | 3 |
| Education 142 | 3 |
| Music* 181 | 2 |
| Academic Major | 3 |

### SENIOR YEAR

| | |
|---|---|
| Observation and Student Teaching | 6 |
| El. Ed. 164 | 3 |
| El. Ed. 167 | 3 |
| Education 144 | 3 |
| Elective | 3 |

# Elementary Education

## Special Education Endorsement

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 101 | 3 |
| Language 103 or 125 | 3 |
| Mathematics 101 | 3 |
| History 101 | 3 |
| Art 161 or Music 181 | 2 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 102 | 3 |
| Language 104 or 126 | 3 |
| Mathematics 102 | 3 |
| History 102 | 3 |
| Speech* 101 | 2 |

* May be interchanged during these three smesters

† One semester each of Biological Science 109 and Physical Science 131

** Sixth or seventh semester, depending on student teaching assignment

N.B. Since majors in this department may student teach either seventh or eighth semester, certain courses may be scheduled at times other than those listed above. Students should consult with advisers in such matters

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| English 121, 147, or 166 | 3 |
| Sociology 121 | 3 |
| Geography 127 | 3 |
| Education 141 | 3 |
| History 121 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 122, 148, or 166 | 3 |
| Geography 128 | 3 |
| Science* | 3 |
| Psychology 141 | 3 |
| History 122 | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| El. Ed. 145 | 3 |
| Art 122 | 3 |
| Science† | 3 |
| Psychology 163 | 3 |
| El. Ed. 122 | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| Music 139 | 3 |
| Pol. Sci. 121 or Economics 121 | 3 |
| Education 142 | 3 |
| El. Ed. 165 | 3 |
| El. Ed. 146 | 3 |

### SENIOR YEAR

| | |
|---|---|
| El. Ed.** 163 | 3 |
| Speech 143 | 3 |
| El. Ed. 166 | 3 |
| El. Ed. 169 | 3 |
| Special Ed. Elective | 3 |
| Elective | 3 |

### SENIOR YEAR

| | |
|---|---|
| Observ. and Student Teaching | 6 |
| El. Ed. 164 | 3 |
| El. Ed. 167 | 3 |
| Education 144 | 3 |
| Elective | 3 |

# Elementary Education

## (Library Science Endorsement)

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 101 | 3 |
| Language 103 or 125 | 3 |
| Mathematics 101 | 3 |
| History 101 | 3 |
| Art* 161 | 2 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 102 | 3 |
| Language 104 or 126 | 3 |
| Mathematics 102 | 3 |
| History 102 | 3 |
| Speech* 101 | 2 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| English 121, 147, or 166 | 3 |
| Geography 127 | 3 |
| Science† | 3 |
| Education 141 | 3 |
| Library Science 121 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 122, 148, or 167 | 3 |
| History 122 | 3 |
| Geography 128 | 3 |
| Psychology 141 | 3 |
| Library Science 122 | 3 |

* May be inter changed during these three semesters.

† One semester each of Biological Science 109 and Physical Science 131.

** Sixth or seventh semester depending on student teaching assignment.

N.B. Since majors in this department may student teach either seventh or eighth semester, certain courses may be scheduled at times other than those listed above. Students should consult with advisers in such matters.

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| El. Ed. 145 | 3 |
| Art 122 | 3 |
| Science† | 3 |
| Sociology 121 | 3 |
| Library Science 123 | 3 |

### SENIOR YEAR

| | |
|---|---|
| El. Ed.** 163 | 3 |
| El. Ed.** 165 | 3 |
| El. Ed. 166 | 3 |
| Education 146 | 3 |
| Library Science 124 | 3 |
| Elective | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| Music 139 | 3 |
| Pol. Sci. 121 or Economics 121 | 3 |
| Education 142 | 3 |
| Music* 181 | 2 |
| Elective | 3 |

### SENIOR YEAR

| | |
|---|---|
| Observ. and Student Teaching 162 | 6 |
| El. Ed. 164 | 3 |
| El. Ed. 167 | 3 |
| Education 144 | 3 |
| Elective | 3 |

# Home Economics

## Home Economics Education

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 101 | 3 |
| Modern Language | 3 |
| Chemistry 103 | 3 |
| H. E. 101 | 2 |
| H. E. 103 | 3 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 102 | 3 |
| Modern Language | 3 |
| Chemistry 104 | 3 |
| H. E. 129 | 3 |
| H. E. 125 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 121, 147, or 166 | 3 |
| Psychology 141 | 3 |
| H. E. 160 | 3 |
| History 101 or 121 | 3 |
| H. E. 122 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| English 122, 148, or 167 | 3 |
| Speech 101 | 2 |
| Biology 105 | 3 |
| H. E. 130 | 3 |
| History 102 or 122 | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| H. E.* 151 | 3 |
| Education 141 | 3 |
| H. E. 141 | 3 |
| H. E. 147 | 3 |
| Elective | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| H. E. 146 | 3 |
| Education 142 | 3 |
| H. E. 149 | 3 |
| H. E.* 151 | 3 |
| Elective | 3 |

* May be interchanged during these three semesters.

† One semester each of Biological Science 109 and Physical Science 131

** Sixth or seventh semester, depending on student teaching assignment

N.B. Since majors in this department may student teach either seventh or eighth semester, certain courses may be scheduled at times other than those listed above. Students should consult with advisers in such matters.

### SENIOR YEAR

| | |
|---|---|
| Education 161 | 3 |
| H. E. 182 | 3 |
| H. E. 153 | 2 |
| H. E. 174 | 2 |
| Education Elective | 3 |
| Sociology 141 | 3 |
| Art 161 | 2 |

### SENIOR YEAR

| | |
|---|---|
| Observation and Stu. Teach. 162 | 6 |
| H. E. 170 | 1 |
| Electives | 6 |
| (Courses after student teaching will be announced at registration) | |

# Home Economics

## Food and Nutrition Major

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 101 | 3 |
| Modern Language | 3 |
| Chemistry 103 | 3 |
| H. E. 101 | 2 |
| H. E. 103 | 3 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 102 | 3 |
| Modern Language | 3 |
| Chemistry 104 | 3 |
| H. E. 129 | 3 |
| H. E. 125 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 121, 147, or 166 | 3 |
| History 101 or 121 | 3 |
| H. E. 122 | 3 |
| Chemistry 121 | 3 |
| Business Ed. 101 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| English 122, 148, or 167 | 3 |
| Speech 101 | 2 |
| Biology 105 | 3 |
| Chemistry 122 | 3 |
| History 102 or 122 | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| H. E. 141 | 3 |
| Biology 127 | 4 |
| H. E. 145 | 3 |
| H. E. 162 | 3 |
| Elective | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| H. E. 146 | 3 |
| H. E. 161 | 3 |
| H. E. 165 | 3 |
| Education 142 | 3 |
| Psychology 166 | 3 |

### SENIOR YEAR

| | |
|---|---|
| H. E. 143 | 3 |
| Elective | 3 |
| Education 161 | 3 |
| Sociology 121 or 141 | 3 |
| Psychology 141 | 3 |

### SENIOR YEAR

| | |
|---|---|
| H. E. 142 | 4 |
| H. E. 167 | 1 |
| H. E. 180 | 6 |
| Elective | 3 |
| Art 161 | 2 |

* Home Management Experience may be taken either the first or second semester of the Junior Year.

# Home Economics

## Clothing and Merchandising Major

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 101 | 3 |
| Modern Language | 3 |
| Chemistry 103 | 3 |
| H. E. 101 | 2 |
| H. E. 103 | 3 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 102 | 3 |
| Modern Language | 3 |
| Chemistry 104 | 3 |
| H. E. 129 | 3 |
| H. E. 125 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 121, 147, or 166 | 3 |
| Chemistry 121 | 3 |
| Bus. Ed. 101 | 3 |
| Psychology 141 | 3 |
| H. E. 160 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| English 122, 148, or 167 | 3 |
| Chemistry 122 | 3 |
| H. E. 124* | 3 |
| Biology 105 | 3 |
| Speech 101 | 2 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| H. E. 147 | 3 |
| Art 101 | 3 |
| H. E. 141 | 3 |
| H. E. 121* | 3 |
| History 101 or 121 | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| E. C. 146 | 3 |
| H. E. 123* | 3 |
| Electives | 5 |
| History 102 or 122 | 3 |

### SENIOR YEAR

| | |
|---|---|
| H. E. 152 | 3 |
| H. E. 144 | 3 |
| H. E. 182 | 3 |
| Art 161 | 2 |
| Electives | 5 |

### SENIOR YEAR

| | |
|---|---|
| H. E. 170 | 1 |
| Electives | 6 |
| **Retailing Practicum 148 | 6 |

(Courses after Practicum will be announced at registration)

Recommended Electives:

| | |
|---|---|
| Econ. 121 | 3 |
| Education 141, 146 | 3 |
| H. E. 152 | 3 |
| H. E. 184 | 2 |
| Bus. Ed. 185 | 3 |

* Offered in alternate years

** Retailing Department Store Affiliation will be supervised in an area store by college staff.

# Mathematics (Non-education)

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 101 | 3 |
| Modern Language | 3 |
| Mathematics 109 | 4 |
| Biology 101 or Chemistry 105 | 3-4 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 102 | 3 |
| Modern Language | 3 |
| Mathematics 110 | 4 |
| Biology 102 or Chemistry 106 | 3-4 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 121, 147, or 166 | 3 |
| Mathematics 125 | 4 |
| Physics 121 | 4 |
| History Elective (101 or 121)† | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| English 122, 148, or 167 | 3 |
| Mathematics 141 | 3 |
| Physics 122 | 4 |
| History Elective (102 or 122)* | 3 |
| Speech 101 | 2 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| Related Field | 3-4 |
| Art 161 or Music 181 | 2 |
| Electives | 2-3 |
| Mathematics 161, 153 | 6 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| Mathematics Electives | 3 |
| Related Field | 3-4 |
| Electives | 4-6 |
| Mathematics 162 | 3 |

### SENIOR YEAR

| | |
|---|---|
| Mathematics Elective | 3-6 |
| Related Field | 3-4 |
| Electives | 6-8 |

### SENIOR YEAR

| | |
|---|---|
| Mathematics Electives | 3-6 |
| Related Field | 3-4 |
| Electives | 6-8 |

# Mathematics (Education)

**Freshman and Sophomore Years same as a non-education student**

### JUNIOR YEAR

| First Semester | Credits |
|---|---|
| Theology 131 or 133 | 3 |
| Related Field | 3-4 |
| Art 161 or Music 181 | 2 |
| Education 141 | 3 |
| Mathematics 161, 153 | 6 |

### JUNIOR YEAR

| Second Semester | Credits |
|---|---|
| Philosophy | 3 |
| Mathematics Electives | 6 |
| Related Field | 3-4 |
| Education 142 | 3 |
| Elective | 2-3 |

### SENIOR YEAR

| | |
|---|---|
| Mathematics Elective | 3-6 |
| Related Field | 3-4 |
| Education 161 | 3 |
| Elective | 6 |

### SENIOR YEAR

| | |
|---|---|
| Education 162 | 6 |
| Education Elective | 3 |
| Electives | 6 |

* Courses from field of concentration, related field, or biological science are suggested

† If modern language requirement is not completed in Freshman year, it must be completed in Sophomore year and History taken at another time

# Bachelor of Music Degree

## Music Education Major

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 101 | 3 |
| Modern Language 103 | 3 |
| Music 101 | 4 |
| Music 117 | 2 |
| Music 133 | 1 |
| Music 141 | 1 |
| Music 107 | 0 |
| Music 114 | 0 |
| Music 119 | 0 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 102 | 3 |
| Modern Language 104 | 3 |
| Music 102 | 4 |
| Music 118 | 2 |
| Music 134 | 1 |
| Music 142 | 1 |
| Music 108 | 0 |
| Music 114 | 0 |
| Music 119 | 0 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 121, 147, or 166 | 3 |
| History 101 | 3 |
| Music 105 | 2 |
| Music 113 | 1 |
| Music 121 | 4 |
| Music 137 | 2 |
| Music 114 | 0 |
| Music 119 | 0 |
| Music 127 | 0 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| English 122, 147, or 167 | 3 |
| History 102 | 3 |
| Music 122 | 4 |
| Music 138 | 2 |
| Music 106 | 2 |
| Music 114 | 0 |
| Music 119 | 0 |
| Music 128 | 0 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| Phys. Sc. 103 or Math 101 | 3 |
| Education 142 | 3 |
| Music 125 or 126 | 2 |
| Music 143 | 1 |
| Music 145 | 2 |
| Music 147 | 2 |
| Music 157 | 2 |
| Music 114 | 0 |
| Music 119 | 0 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| Pys. Sc. 104 or Math 102 | 3 |
| Education 142 | 3 |
| Music 146 | 2 |
| Music 144 | 1 |
| Music 148 | 3 |
| Music 158 | 2 |
| Music 114 | 0 |
| Music 119 | 0 |

### SENIOR YEAR

| | |
|---|---|
| Speech 101 | 2 |
| Art 161 | 2 |
| Music 149 | 3 |
| Music 153 | 2 |
| Music 161 | 2 |
| Music 177 | 2 |
| Music 114 | 0 |
| Music 119 | 0 |
| Electives | 2-5 |

### SENIOR YEAR

| | |
|---|---|
| Education | 6 |
| Music 162 | 2 |
| Music 183 | 2 |
| Music 114 | 0 |
| Music 119 | 0 |
| Electives | 5-7 |

# Bachelor of Science in Nursing

### FRESHMAN YEAR

| First Semester | Credits |
|---|---|
| Theology 105 | 3 |
| English 101 | 3 |
| Chemistry 103* | 3 |
| Biology 125* | 3 |
| Language 103 or 125 | 3 |
| Speech 101 | 2 |

### FRESHMAN YEAR

| Second Semester | Credits |
|---|---|
| Philosophy 103 | 3 |
| English 102 | 3 |
| Chemistry 104* | 3 |
| Biology 126* | 3 |
| Language 104 or 126 | 3 |
| Music 181 | 2 |

### SOPHOMORE YEAR

| | |
|---|---|
| Theology 125 | 3 |
| English 121 or 147 or 166 | 3 |
| Sociology 121 | 3 |
| History 101 | 3 |
| Chemistry 121 | 3 |
| Psychology 123 | 3 |

### SOPHOMORE YEAR

| | |
|---|---|
| Philosophy 123 | 3 |
| English 122 or 148 or 167 | 3 |
| Sociology 124 | 3 |
| History 102 | 3 |
| Biology 124* | 4 |
| H. E. 141* | 3 |

### JUNIOR YEAR

| | |
|---|---|
| Theology 131 or 133 | 3 |
| Psychology 141 | 3 |
| Nursing 147* | 8 |
| Art 161 | 2 |

### JUNIOR YEAR

| | |
|---|---|
| Philosophy | 3 |
| Nursing 142* | 3 |
| Nursing 152* | 6 |
| Elective | 3 |

### SENIOR YEAR

| | |
|---|---|
| Nursing 169† | 7 |
| Nursing 171† | 3 |
| Nursing 184 | 3 |
| Elective | 3 |

### SENIOR YEAR

| | |
|---|---|
| Nursing 172† | 6 |
| Nursing 174† | 6 |
| Electives | 6 |

Cooperative Agencies:

Mercy Hospital Wilkes-Barre

Mercy Hospital, Scranton

Clarks Summit Hospital, Clarks Summit

Scranton Visiting Nurse Association

Valley Crest Home for the Aged

Veterans Administration Hospital, Wilkes-Barre

* Licensed registered nurses may obtain credit by examination in these courses

† May be taken either semester

# Courses of Instruction

The Dean may cancel any elective course in which fewer than six are enrolled.

Any sequence of studies is subject to change for administrative purposes. **The credit value of each course in semester hours is indicated for each semester by a number in parentheses following the title. Two numbers indicate both semesters. Odd numbers usually apply to first semester, even numbers to second semester courses.**

## ART

Sr. M. Manus, chairman; Sr. M. Flora, Mr. Kaleshefski, Mrs. Kaleshefski.

Basic requirements for an art major: A101, A102, A103, A124, A165, A166, A171.

Required courses for a specialization in Art Education: A122, A147, A162 in addition to the Art requirements.

Required courses for a related field in Art: A101, A103, A124, A125, A126, A167, A161.

Studio courses require three studio hours for each credit.

Admission to the department is determined by the art faculty upon evaluation of the work of the student during the first year of fine arts work.

The specific art department objectives concern: development of creativity; exploration, study and attainment of skill in the use of many media; development of appreciative attitudes; preparation and development of competency in elementary and secondary school teaching; and preparation for graduate studies.

101 PRINCIPLES OF DESIGN (3)
Application of principles and elements of design to problems in various media.

102 THREE DIMENSIONAL DESIGN (3)
Application of design principles to positive and negative three dimensional space. Various media used.

103 DRAWING AND COMPOSITION (2)
Fundamentals of perception and perspective in still life and landscape sketching. Variety of drawing materials used.

104 FIGURE DRAWING (2)
Human figure in action and repose.

121 GRAPHICS (3) Typography, layout and makeup, printing. Graphic design and reproduction techniques.

122 ELEMENTARY ART METHODS (3)
The psychology of teaching art to children and the materials and methods used.

123 CALLIGRAPHY (3)
Manuscript illumination, lettering principles applied to calligraphic projects.

124 FUNDAMENTALS OF PAINTING (3)
Study of techniques, color theory, and composition in still life and landscape.

125 APPLIED ARTS (3)
The application of design principles to the useful arts.

126 CERAMICS (2)
Fundamental processes in hand built and wheel thrown pottery. Experience in various glazing and decorating techniques.

130 ILLUSTRATION (3)
Principles and techniques of commercial illustration with an emphasis on current trends.

142 WATER COLOR (3)
Techniques used in water color experienced.

143 ADVANCED PAINTING (2 to 4)
Oil painting and water color techniques continued. Experience with mixed media.

144 METAL CRAFT AND ENAMELING (3)
Techniques and processes used in the execution of enameling, hollow ware and jewelry.

146 COMMERCIAL ART (3)
Lettering, layout and graphic design.

147 SECONDARY ART METHODS (3)
The psychology and methods of teaching art on the secondary level. Practicum in junior or senior high school included.

148 MECHANICAL DRAWING (3)
Fundamentals of mechanical and architectural drawing. Procedures in orthographic projection, floor plans, elevations, and isometric views.

153 STAGE CRAFT (3)
Basic application of design and execution of the technical production. Covers set design, costume design, lighting, properties.

161 ART APPRECIATION (2)
Survey of Art from Primitive to Modern.

162 PRINTMAKING (3)
Fundamentals of woodcut, etching, intaglio, lithographic and serigraphy processes.

165 HISTORY OF ART I (3)
History of Western Art from the Neolithic to the Gothic periods.

166 HISTORY OF ART II (3)
History of Western Art from the Renaissance to the Modern Period.

167 SCULPTURE (2)
Fundamentals of clay modelling and casting.

168 ADVANCED SCULPTURE (2 to 4)
Techniques of wood and stone carving.

171 INDIVIDUAL GUIDANCE (3)
Exploration and completion of creative projects in a medium of the student's choice.

172 PHOTOGRAPHY (3)
Fundamentals of photographic techniques. Creative use of the camera and developing processes.

173 CONTEMPORARY ART (3)
Painting, Sculpture and Architecture of the present day.

174 RENAISSANCE ART (3)
Art in Northern Europe and in Italy during the 15th and 16th centuries.

175 HISTORY OF AMERICAN ART (3)
Painting, sculpture and architecture in America from the Colonial Period to the present.

176 HISTORY OF MODERN EUROPEAN ART (3)
Development of Art from the 18th Century to the present.

181 ADVANCED CERAMICS (3)
Opportunity for the development of competence in all ceramic techniques with an emphasis on creative design.

185 AESTHETIC SEMINAR (3)
Study and discussion of art theory, critical evaluation, and underlying principles of all art forms.

401 ADVANCED DESIGN (2 to 4)
Creative use of design principles and elements.

403 ADVANCED DRAWING (2 to 4)
Creative use of drawing techniques with still life, landscape, and figure.

430 ADVANCED ILLUSTRATION (2 to 4)
Creative approach to scientific, fashion, magazine and book illustration.

Note: Upper Division courses in studio work are designated by adding II to the advanced course title and 300 to the advanced course number. **143 Advanced Painting** becomes **443 Advanced Painting II**; **181 Advanced Ceramics** becomes **481 Advanced Ceramics II**; **144 Metal Craft** becomes **444 Metal Craft II.**

# BIOLOGY

Mr. Knapich, chairman; Sister M. Ellen Convery, Mr. Koenecke, Dr. Petrychenko.

Required for a major: 32 semester hours including 101, 102; 121, 122.

Required for a teaching major: 32 semester hours.

Required related courses: Chemistry 105-106 (with Math. 111, 112). Chemistry 143.

Advised related courses: Physics 121-122, Chemistry 144.

The program of the Biology Department is designed to prepare students for various biological endeavors such as technical laboratory work, biological and biochemical research, graduate study, pre-medicine, and secondary school teaching. Prospective teachers must be interviewed and accepted by the Education Department.

101 GENERAL BOTANY (4)

Survey of the plant kingdom with stress upon development and vegetative and reproductive structures. Emphasis on the importance of plants in our economic and social life. Lecture three hours. Laboratory two hours.

102 GENERAL ZOOLOGY (4)

Zoological principles and their implications in the animal kingdom. Ecological and Evolutionary tendencies of major vertebrate and invertebrate groups with consideration of anatomy and physiology of representatives. Lecture 3 hours. Laboratory 2 hours.

103-104 GENERAL BIOLOGY (3) (3)

The study of the fundamental principles and modern theories of biology. Emphasis on the value of biology in general cultural development. Lecture two hours. Laboratory two hours.

103E GENERAL SURVEY OF BIOLOGY (3)

A general study of basic biological principles designed to provide a foundation of subject matter that enables students to achieve a better interpretation and evaluation of the types of biological information they encounter in everyday life. Emphasis on molecular biology and physiological processes in plants and animals. Lecture two hours. Laboratory two hours.

105 ANATOMY AND PHYSIOLOGY (3)

A study of the anatomy and the physiological processes of the human body. Lecture three hours.

121 COMPARATIVE ANATOMY OF VERTEBRATES (4)

A comparative study of the organs and organ systems of the vertebrate classes. Lecture three hours. Laboratory two hours. Prereq. Bio. 102.

122 COMPARATIVE EMBRYOLOGY OF VERTEBRATES (3)

A comprehensive study of the development of the vertebrates. Lecture two hours. Laboratory two hours.

125-126 ANATOMY AND PHYSIOLOGY (3) (3)

A detailed study of the structure and functions of the human body. The development of organs and interaction of systems. Lecture two hours. Laboratory two hours.

127 BACTERIOLOGY (4)

General morphology and physiology of bacteria, yeasts, molds, and viruses. Infection and immunity. Special studies of foods, water and sewage with reference to health and sanitation. Lecture three hours. Laboratory two hours.

140 GENETICS (3)

A study of the principles of heredity and variation in plants and animals. Practical applications of such principles emphasized by means of problems. Laboratory includes experiments on the fruit fly, Drosophila melanogaster. Lecture two hours. Laboratory two hours.

143 GENERAL MICROBIOLOGY (4)

Fundamental principles and techniques of microbiology. Includes general morphology, ecology and physiology of microorganisms, methods of study, identification, destruction and control. Lecture three hours. Laboratory two hours. Prereq. Bio. 101 and 102.

146 GENERAL PHYSIOLOGY (4)

The functions of vascular, respiratory, excretory, endocrine, and nervous system. The nature of protoplasm, cell permeability, transport mechanism, bio-energetics and bio-electrics. Lecture three hours. Laboratory two hours.

148 BIOLOGICAL RESEARCH (1-2)

An elective course providing opportunity for student laboratory or theoretical research under staff supervision. Permission of department chairman required.

161 ADVANCED BOTANY (3)

A course emphasizing the ecology, physiology, and taxonomy of higher plants. Lecture three hours.

165 METHODS OF TEACHING BIOLOGY (3)

A study of the methods of teaching biology, with special emphasis on the principles of independent observations and laboratory instructions. Prospective biology teachers are prepared to use any of the approaches synthesized by BSCS. See Education 161.

166 COORDINATING SEMINAR (1)

An introduction to the literature of biology. Topics for discussion according to the needs of the students.

169 RADIATION BIOLOGY (3)

A study of the action of radiation on living matter. Biochemical and cellular effects of radiation and gross effects on mammalian systems. Basic methods of radiation measurement in laboratory. Lecture two hours. Laboratory two hours.

170 HISTOTECHNIQUE (4)

A microscopic study of the fundamental tissues and organs of the human body. Methods used in preparation of tissues for microscopic study. Lecture two hours. Laboratory four hours.

171 CELL PHYSIOLOGY (3)

A detailed study of the morphology and physiology of the living cell. Special emphasis on the submicroscopic organization of mitochondria, Golgi apparatus, endoplasmic reticulum and centrioles. The relation of cell structure to physiochemical and metabolic processes. Lecture three hours.

# Business Education (and Secretarial Science)

Sister M. Luke, chairman; Miss Brislin, Mr. Fahey, Mr. Schuler.

Required for business education major:

Accounting 101, 102, 121, 141
Business Law 149, 150
Business Organization and Management 162
Economics 121, 141
Office Practice 161
Stenography 105 or 109, 106 or 110, 145, 146
Typewriting 107, 108, 147, 148

Education: 141, 142, 161, 162 (or electives)

101-102 PRINCIPLES OF ACCOUNTING (3), (3)

Introduction to accounting, analysis of effect of business transactions; accounting cycle; individual proprietorship; partnerships; corporations; home and branch; cost accounting.

103 BUSINESS MATHEMATICS (3)

Discussion and practice in the manipulation of fractions, decimals, percents, and aliquot parts; applied business problems with trade discounts, commission sales; payrolls; statistics; depreciation; interest; insurance; annuities; investments; credit; taxes.

104 BUSINESS ENGLISH (3)

Intensive survey of the principles of grammar and style; updates, deepens and extends the student's knowledge of the language; develops control over the use of the language; enables student to express ideas clearly and effectively.

105-106 ELEMENTARY STENOGRAPHY (2), (2)

A beginning course in shorthand required of all students who have had no previous training in the subject. Covers complete theory of Gregg Shorthand for Colleges, Diamond Jubilee Series; trains student to read and write shorthand with facility; introduces new matter dictation and pre-transcription training.

107-108 ELEMENTARY TYPEWRITING (2), (2)

The primary aim of this course in the development of skill in typewriting; knowledge of the keyboard and the operative parts of the typewriter; application of skill to letter writing, tabulation problems, copying from rough draft; study of form and style.

109-110 TRANSCRIPTION (2), (2)

Course is designed to provide a systematic review of the major principles of Gregg Shorthand, and to train the student in the use of dictation and transcription techniques that will enable her to work efficiently and comfortably under office conditions.

121 INTERMEDIATE ACCOUNTING (3)

A course in accounting to follow principles of accounting. The financial statement presentation is analyzed in detail and generally accepted accounting principles are studied. Emphasis is placed on working capital; noncurrent assets and liabilities; stockholders' equity; analytical procedures; statement of application of funds.

127 MONEY AND BANKING (3) (Alternate years)

See Economics 141

141 AUDITING (3)

Deals with the performance of the public accountant in the conduct of the examination of business firms' books and records; his objectives; the scope of his work; his methods and end products; internal controls; pronouncements of the AICPA and SEC.

145-146 ADVANCED STENOGRAPHY (3), (3)

Reviews and strengthens knowledge of Gregg shorthand, Diamond Jubilee Series. Expert speed course with major emphasis on transcription mailability at a rate for business.

147-148 ADVANCED TYPEWRITING (3), (3)

Develops speed and accuracy; business letters; advanced legal forms; office forms; minutes of meetings; scripts, advanced tabulation. Emphasis on production rate and mailability.

149 PUBLIC AND PRIVATE LAW (3)

Brief history of public and private law; principles of contracts and their application; impact of uniform commercial code on sales, commercial papers, bank deposits, bulk transfers, investments securities and secured transactions.

150 FEDERAL INCOME TAX (3)

History of the Federal Income Tax; classification of taxpayers and general principles of agency; application to actual problems and cases.

161 OFFICE PRACTICE (3)

Training in the correct use and operation of various office machines and equipment; human relations; business communications; filing; telephoning; sources of business information; financial procedures.

162 BUSINESS PRINCIPLES, ORGANIZATION AND MANAGEMENT (3)

Theory of various aspects of organization; methods of operation; problems of management.

163 METHODS OF TEACHING BUSINESS SUBJECTS

See Education 161

165 SEMINAR (2)
Study of current literature in the field of business education; discussion of modern problems and trends.

166 TESTS AND MEASUREMENTS IN BUSINESS EDUCATION (3)
(Pre-requisites for this course: two years each of stenography, typewriting, accounting.)

This course is set up for students in the business education teacher-training program. Besides dealing with the problems of test construction, and the selection of published tests in the several business subjects, it also fulfills the need for techniques by which test scores may be analyzed, compared, and converted into school grades.

167 PRINCIPLES AND PROBLEMS OF BUSINESS EDUCATION (3)
A sound foundation course which deals with the aims, scope and desirable outcomes of business education at the present time, and makes plans for the future of this very important field of vocational education.

185 THEORY OF DATA PROCESSING (3)
Principles of data processing; terminology; process of automation; record handling.

# CHEMISTRY

Sister M. Reparata, chairman; Mr. Filar, Sister M. Benedict Joseph, Mrs. Ressa

Required Courses:

PROGRAM A.
Chemistry 105-106; 124; 143-144; 161-162; 167; 174
Mathematics 109-110; 125; 141
Physics 121-122; 141
German or French 12 credits

PROGRAM B.
Chemistry 106-106; 124; 143-144; 175; 161-162; 165 (Ed. 161)
Mathematics 109-110; 125
Physics 121-122; 141 recommended
German or French 12 credits

The Department of Chemistry offers three programs: **A.** This course is planned for those who wish to do graduate work, work in industrial or other laboratories as chemists, or for those who desire a thorough basic knowledge of the field of chemistry. The aim is to develop in the student an understanding of the four main divisions of chemistry; inorganic, analytical, organic, and physical. **B.** With certain modifications, program A

will serve as an adequate preparation for the teaching of chemistry and allied subjects on a secondary level. **C.** Program enabling the chemistry major to complete a B.S. at College Misericordia and a M.A. degree at Scranton University within five years. A student who wishes to enter this program may elect to do so at the completion of her sophomore year. To complete the program in five years, the student will follow Program **A,** taking courses in the summer sessions following her sophomore year, in order to free a total of 12 undergraduate credits from the senior year. 12 graduate credits will be taken at Scranton University during the senior year.

For detailed information, students should consult the Department.

103-104 GENERAL CHEMISTRY (3) (3)*

Satisfies the six-credit science requirement for liberal arts. Fundamental laws and theories of chemistry. Lecture: two hours. Laboratory: two hours.

105-106 GENERAL INORGANIC CHEMISTRY (4) (4)

Comprehensive study of fundamental laws and theories of chemistry; properties and uses of the more common elements and their compounds; principles and techniques of systematic qualitative analysis of the more common anions and cations by semimicro methods. Prerequities: High school chemistry; mathematics 109-110. Mathematics requirement may be taken concurrently. Lecture: three hours. Laboratory: three hours.

121 INTRODUCTORY ORGANIC CHEMISTRY (3)*

For non-chemistry majors and minors. Survey of carbon compounds: their reactions and uses. Prerequisite: Chemistry 104. Lecture: two hours. Laboratory: two hours.

122 INTRODUCTORY BIOCHEMISTRY (3)*

Designed for students in home economics. Survey of carbohydrates, fats, and proteins. Prerequisite: Chemistry 121. Lecture: two hours. Laboratory: two hours.

124 INORGANIC QUANTITATIVE ANALYSIS (4)

Theory and laboratory procedures in typical volumetric, electrometric, colorimetric, and gravimetric analysis. Prerequisite: Chemistry 106. Lecture: two hours. Laboratory: six hours.

143-144 ORGANIC CHEMISTRY (4) (4)

Principal functional groups of aliphatic and aromatic carbon compounds; theory and mechanisms of reactions; preparation of a variety of organic compounds. Prerequisite: Chemistry 106. Lecture: three hours. Laboratory: three hours.

*Only the groups specified may take this course without the express permission of the chairman.

161 PHYSICAL CHEMISTRY I (4)

Scientific treatment of states and structure of matter; thermodynamics; thermochemistry. Prerequisites: Chemistry 124, physics 121, mathematics 141 (concurrently). Lecture: two hours. Laboratory: four hours.

162 PHYSICAL CHEMISTRY II (4)

Study of equilibrium, kinetics, and electrochemistry. Prerequisites: 161, physics 122. Lecture: two hours. Laboratory: four hours.

165 GENERAL AND SPECIAL METHODS

See Ed. 161. Specialized methods and techniques applicable to the teaching of chemistry. Prerequisite: Chemistry 144.

166 BIOCHEMISTRY (3)

Physical principles, carbohydrate metabolism, enzymology and energetics. Prerequisite: Chemistry 144. Lecture: and demonstration hours.

167 CHEMICAL LITERATURE AND SEMINAR (2)

Systematic introduction to the nature and general content of the primary, secondary, and tertiary sources of chemical literature, and preparation of seminar paper.

A reading knowledge of German is recommended but not required.

171 QUALITATIVE ORGANIC ANALYSIS (2)

Methods of preparation, identification, and purification of organic compounds. Conference and laboratory hours. Prerequisite: Chemistry 143-144.

174 INTRODUCTION TO RESEARCH (2)

175 MODERN TRENDS IN CHEMISTRY (3)

For chemistry education majors. Preparation for teaching modern high school chemistry courses, including CHEM Study and Chemical Bond Approach; supplementary material in the basic divisions of chemistry. Prerequisite: Chemistry 124. Lecture: two hours. Laboratory: two hours.

176 INTRODUCTION TO CHROMATOGRAPHY (3)

Basic theory of absorption, partition, and ion-exchange chromatography. Laboratory experiments introduce the techniques of column, paper, thin layer, gel, and gas chormatographic methods. Prerequisite: Chemistry 124-144. May be taken concurrently with Chemistry 144. Lecture one hour. Laboratory four hours.

178 INSTRUMENTAL METHODS OF ANALYSIS (2)

Theory and operational techniques in spectroscopy, potentiometry, electrochemistry, chromatography, and other special methods. Prerequisites: Chemistry 124 and 144. Lecture: one hour. Laboratory: three hours.

# DRAMA

Mr. Andersen, chairman; Mrs. Slaff

Major — 30 semester hours

101 FUNDAMENTALS OF SPEECH
See Speech 101

124 ORAL INTERPRETATION OF LITERATURE
See Speech 124

126 CREATIVE DRAMATICS (2)
Organization and direction of children's and young people's theatre programs in schools, community, church, and recreational facilities. Includes problems, methods, and materials relating creative techniques to educational uses in the elementary school classroom; demonstrations and directed experiences; evaluation of literature.

145-146 ELEMENTS OF DRAMATIC PRODUCTION (2) (2)
A survey of dramatic production from its earliest beginnings to the present time. A lecture course supplemented by discussion and examination of selected plays as required reading. While the literary aspects of drama are not ignored, this course attempts to develop a true appreciation of the theatre in terms of production. The first semester provides an orientation to the various phases of the theatre, its terminology, basic concepts of performance, and techniques of production. In the second semester, emphasis is placed on critical analysis of outstanding dramatic works and of their productions.

151-152 HISTORY OF THE THEATRE (3) (3)
A complete survey of the development of the theatre physically and dramatically from pre-Greek to modern times.

153 STAGECRAFT (3)
Basic application in design and execution of technical production. Covers set design, costume design, lighting, properties, etc.

154 ACTING (3)
Basic exploration of styles and methods of acting in laboratory sciences. Simple exercises in active behavior; training in playing small action, analysis of dramatic situation, training in concentrated attention on the stage, adjustments to other actors, objects, invented and improvised situations.

155-156 MODERN DRAMA (3) (3)
Analysis of contemporary dramatic literature. Students are required to read typical works of major dramatists, research critical interpretations, and examine influences of those dramas

especially responsible for principal forms used by playwrights of the present.

The first semester will study the modern European playwrights from Ibsen to the present. The second semester will deal with the British playwrights from Shaw to the present, the Irish Renaissance, and major American dramatists from O'Neill to Off-Broadway.

161 INTRODUCTION TO THE THEATRE (3)

A comprehensive view of the theatre from an overall study of the numerous arts and crafts that comprise the complex stage art. The course provides an appreciation of the visual aspect of theatre production by giving a technical orientation which includes an elementary survey and practical application of stage mechanics, directing, acting, and lighting. Designed to acquaint the student with all phases of the theatre.

162 THEATRE DIRECTION (3)

An introduction to a director's approach to script and directing problems of drama. A workshop course offering theory and practice in the techniques of stage direction. Prerequisite: Speech 161.

165 DRAMATIC CRITICISM

History, method and theories of dramatic criticism from Aristotle to the present day. All the major theorists are analyzed and important plays, classical and modern are analyzed and evaluated.

166 ADVANCED ACTING (3)

Open to seniors only; discussion of roles in major classical material; students prepare segments of the plays for performance and critique. Improvizational work of an involved nature and extensive work on scenes. Prerequisite 154.

167-168 SHAKESPEARE (3) (3)

See English 143-144.

169 MAKE-UP (2)

Workshop course based upon the functions and practical application of make-up. Students learn types of make-up, the materials used and the method employed in application.

170 DANCE AND CHOREOGRAPHY (0)

186 HISTORY OF CUSTOM

See Home Economics 121.

187 COSTUME ART

See Home Economics 124.

# ECONOMICS

Mr. Singer

121 PRINCIPLES OF ECONOMICS (3)

An introduction to the science of economics, with particular attention to the principles underlying production, consumption, exchange, and distribution.

122 ECONOMIC PROBLEMS (3)

An examination of selected economic problems that underlie and vitally affect our present American economy.

141 MONEY AND BANKING (3)

A study of the principles of money and the development of our banking system, with emphasis upon the Federal Reserve System. Pre-Requisite Eco. 121.

# EDUCATION

Mr. Mullany, chairman; Dr. Drayer, Mrs. Garber, Mr. Garinger, Mrs. Whelley, Father Martin, Sister M. deChantal, Sister M. Noreen, Mr. Yozviak.

Students who choose teaching as a profession apply for admission to the department of Education at the beginning of their fourth semester. During the third and fourth years, their programs include professional studies, observations, and experiences pertinent to teaching.

A cumulative grade point average of 2.2 is required for admission to the department.

Application for student teaching is made at the end of the fifth semester. A grade point average of 2.5 in the major field and a cumulative grade point average of 2.2 is required in order to apply for student teaching. In addition, each student who applies must be recommended by her department chairman for acceptance.

141 SOCIAL FOUNDATIONS OF EDUCATION (3)

General orientation into American education; historical, political, sociological, and economical effects of the present system.

142 EDUCATIONAL PSYCHOLOGY (3)

Application of principles of psychology to the art of teaching. Emphases on nature and development of learner and the learning process; measurement and evaluation; motivation; guidance and adjustment. Prerequisite, Psychology 141.

143 HISTORY OF EDUCATION (3)

Historical survey of ancient, medieval, and modern education; recent highlights on comparative systems of education.

144 PHILOSOPHY OF EDUCATION (3)
Study of philosophical ideas affecting modern education in light of Christian philosophy; major focus on eighteenth, nineteenth, and twentieth centuries of educational thought.

145 EDUCATIONAL TESTS AND MEASUREMENTS (3)
Construction, uses, administration and interpretation of group educational measurement tools with special consideration given to standardized tests.

146 AUDIO-VISUAL MATERIALS AND TECHNIQUES (3)
Effective use of instructional materials, resources, and audio visual aids including the newer media.

147 EDUCATIONAL GUIDANCE (3)
A basic course covering the history, principles, and types of individual and group guidance with special emphasis placed on the classroom teacher's role in the guidance function.

150 COUNSELING TECHNIQUES (3)
Techniques of individual counseling, the interview, observation and rating scales, with integration of information from case studies.

151 ORGANIZATION AND DEVELOPMENT OF SCHOOL GUIDANCE PROGRAMS (3)
Basic concepts and practices of group guidance in schools, including home room, placement service, and other articulations.

152 VOCATIONAL AND OCCUPATIONAL EDUCATION (3)
A course in the development of modern vocational education together with an overview of the world at work studied from the teacher and school counselor's point of view.

161 GENERAL AND SPECIAL METHODS OF TEACHING (3)
Courses offered conjointly by department of Education and the academic departments. Designed to fulfill the State's professional education requirements for certification in secondary schools.

Note: See respective departments for course descriptions.
Art 122, 125, and 143
Biology 165
Business Education 163
Chemistry 165
English 187
French 161
German 163
History — Ed. 161
Home Economics 173
Latin 181
Mathematics 165
Music 148-149
Spanish 169
Speech 163

162 OBSERVATION AND STUDENT TEACHING (6)

Directed observation and teaching in local secondary schools under the guidance of a certified teacher, a college supervisor, and a member of the student's major department. A minimum of 180 clock hours. Frequent conferences and required attendance at scheduled seminars.

164 TEACHING OF READING IN SECONDARY SCHOOL ACADEMIC SUBJECTS (3)

Nature of the reading process and suggestions for integrating reading skills with subject matter areas.

165 HEALTH EDUCATION (3)

Basic principles dealing with physical and mental health of individual; personal and community health problems.

# ELEMENTARY EDUCATION

Mr. Mullany, chairman; Sister M. Chrysostom, Sister Madeline Gill, Sister M. Noreen.

Required for a major: 36 credits including:
Education: 141, 142
Elementary Education: 145, 162, 165

The remaining credits are to be selected from a minimum of four of the following areas: mathematics, arts and crafts, music, language arts, sciences, geography, mental hygiene, or a course dealing with exceptional children.

145 TEACHING OF READING (3)

Nature of reading process and study of fundamentals of reading instruction for teachers of elementary school reading programs. Includes consideration of current trends and practices.

146 DIAGNOSTIC AND REMEDIAL READING (3)

Identification of reading disabilities and possible corrective and remedial measures; clinical practicum. Prerequisite — El. Ed. 145 or Ed. 164.

152 GUIDANCE IN THE ELEMENTARY SCHOOL (3)

An analysis of the school child's problems and an application of the fundamental principles of guidance.

162 STUDENT TEACHING IN THE ELEMENTARY SCHOOL (6)

Directed observation and teaching in local elementary schools under the guidance of a certified classroom teacher and a college supervisor. Frequent conferences and required attendance at scheduled seminars.

163 CURRICULUM IN ARITHMETIC (3)

An approach to basic concepts in the field of arithmetic. Theory of sets, numeration systems, number structure, and the fundamental processes.

164 CHILDREN'S LITERATURE AND STORY TELLING (3)
Role of children's literature in the elementary school; contribution of children's books to goals of elementary education; reading, discussion, and practical application of children's literature to the reading program of the elementary school.

165 CURRICULUM METHODS AND MATERIALS (CURRICULUM I) (3)
Types of curriculum design, appropriate methods and materials, and important pedagogical concepts. General methods of teaching supplemented with suggestions for good working relationships among members of professional staff.

166 CURRICULUM II (3)
Specific methods of teaching science, language arts, and social studies evaluated in terms of practical application to needs of students in elementary school. Selection of visual aids, use of demonstration techniques and approaches to encouraging creativity.

167 PROBLEMS IN ELEMENTARY EDUCATION (3)
Current problems in elementary education and suggested solutions based on research findings. Seminar approach to current and anticipated problems.

170 CURRICULUM METHODS AND MATERIALS IN EARLY CHILDHOOD EDUCATION (3)
Principles underlying values in and guidance of pre-school children's creative activities and curriculum content. Materials, organization and operation of programs for children under six; adapting the curriculum, facilities and equipment to the needs of the preschool child, based on our knowledge of child growth and development. Comparative study of traditional, current and innovative programs for young children. Prerequisite: Psych. 141, Senior El. Ed. Majors only.

# SPECIAL EDUCATION
## The Mentally Retarded

**ELEMENTARY EDUCATION**

122 EDUCATION OF THE MENTALLY RETARDED (3)
Classification, etiology, and diagnosis of the mentally retarded, development of educational programs.

146 DIAGNOSTIC AND REMEDIAL READING (3)
Identification of reading disabilities and possible corrective and remedial measures; clinical practicum. Prerequisite — El. Ed. 145.

169 CURRICULUM AND METHODS IN TEACHING THE MENTALLY RETARDED (EDUCABLE) (3)

Methods and materials of instruction; classroom organization.

**PSYCHOLOGY**

163 PSYCHOLOGY OF EXCEPTIONAL CHILDREN (3)

Identification, definition, characteristics, learning problems, and psychological needs of exceptional children, including mentally retarded, gifted, speech impaired, hard of hearing, partially sighted, crippled, neurologically impaired, and socially and emotionally maladjusted.

**SPEECH (ELECTIVE):**

143 CORRECTION OF SPEECH DISORDERS (3)

Causes, diagnosis and treatment of organic and functional disorders of speech.

# LIBRARY SCIENCE

Sister M. Sharon, and Staff

The Library Science program at College Misericordia is designed to prepare **the prospective elementary teacher** for service as a teacher-librarian in the schools by providing the practical knowledge necessary to implement a library program; to promote and encourage an active interest in the field of school librarianship; to encourage further study in the field of librarianship; and to adequately prepare elementary education majors to meet the **endorsement requirements** in library science for the Commonwealth of Pennsylvania.

L SCI 121 REFERENCE SERVICES AND MATERIALS

A study of the basic references used in libraries, especially those for schools—encyclopedias, dictionaries, annuals, yearbooks, indexes, atlases and bibliographies.

L SCI 122 BOOK SELECTION

A study of the basic principles of book selection for the school library by using standard book selection aids to discover materials for children and young people.

L SCI 123 CATALOGING AND CLASSIFICATION

A study of the principles and practices in the procedure of making a dictionary catalog, methods of classification and cataloging and preparing printed cards for use in the catalog.

L SCI 124 SCHOOL LIBRARY ADMINISTRATION

A study of the fundamental principles and practices of school librarianship and administration; emphasis on matters of housing and equipping the library, routine work, shortcuts, the budget, purchasing books and supplies, selection, purchasing and organization of non-book materials, the responsibility and opportunity of the school library to carry out the educational objectives of the school program.

# ENGLISH

Mr. Fisher, Chairman; Sister M. Sylvia Connell, Sister M. Ruth Kelly, Miss Nalley, Mr. Payne, Mr. Wegrzyn, Sister Carolyn Burgholzer, Sister Julia Mahoney, Mr. Dinapoli.

The objective of the Department of English is to present a balanced program in English basic to a liberal arts college. The major in English is designed to provide a comprehensive knowledge of English and American literature that is the result of training in the critical method, writing practice as part of each course, and a clear understanding of the historical development of the language and literature in Great Britain and America.

All students are required to take Eng. 101 and 102. On the sophomore level, all students must take six additional credits in literature; these may be selected from Eng. 121-122, Eng. 147-148, or Eng. 166-167.

For a major in English, at least thirty-six (36) credits are required; for a related field in English, but without certification for teaching, 24 credits are required; for an academic major in English (El. Ed.) 18 credits are required.

Required courses for English majors: Eng. 121-122, Eng. 143 or 144, Eng. 149 or Eng. 193, Eng. 166-167, Eng. 189 or 190, Eng. 194. They will also take one course which is seminar in form. (The department will designate seminar courses prior to pre-registration each semester).

Additional elective courses: English 141, 147-148, 150, 152, 153, 155, 156, 161, 162, 164, 182, 183, 184, 186, 188, 191, 192. A limited number of these elective courses may be substituted at the discretion of the department chairman under special circumstances.

Students wishing English as a related field should take Eng. 121-122, either Eng. 143 or 144, either Eng. 189 or 190, either Eng. 166 or 167.

Elementary Education students with English as their academic major should take Eng. 121-122, either Eng. 143 or 144, Eng. 166 or 167.

**Honors Program:** In the Department of English a special Honors Program is set up for students of any department whose class standing indicates that they would benefit from advanced seminar experience. Two of these courses are open to freshmen and sophomores respectively, in the second semester. The third, Eng. 184, is offered to juniors and seniors, either semester as student needs require.

101 COMPOSITION AND READING 1 (3)

Close critical reading of essays, short stories, poetry, and drama through a genre approach; a review of the basic principles of rhetoric; the writing of eight papers, with much attention given to organization and development of ideas, sentence and paragraph structure, coherence, and diction. Required of all freshman.

102 COMPOSITION AND READING II (3)

Continuation of critical reading and the practical application of rhetorical principles; more advanced theme writing with an introduction to methods of research through a required library paper. Required of all freshmen.

105 ENGLISH - SPECIAL WRITING WORKSHOP (0)

A non-credit course open to all sophomores but required of those judged to be weak or deficient in writing skills. The major purpose of the course will be the achievement of a clear and precise expository prose. The tutorial method will be employed and class meetings and conferences with individuals will be arranged at mutually convenient times.

121-122 MAJOR BRITISH WRITERS (3) (3)

A study of eleven important British writers each semester. In the first semester from Chaucer to Boswell, in the second, from Wordsworth to Eliot.

141 CHAUCER (3)

Critical reading of the **Canterbury Tales** and **Troilus and Criseyde.** Reading from important criticism.

143-144 SHAKESPEARE (3) (3)

First semester: the early comedies and histories; second semester: the tragedies and later comedies.

147-148 AMERICAN LITERATURE (3) (3)

The important works of major American writers, from the colonial period to the era of Walt Whitman; from the Gilded Age to modern times.

149 DEVELOPMENT OF THE ENGLISH LANGUAGE (3)

An introduction to the beginnings and growth of English from Anglo-Saxon times to the present; arguments for and against descriptive and prescriptive grammar and usage, linguistic scholarship evaluated. First semester, every year.

150 DEVELOPMENTS IN MODERN LINGUISTICS (3)
A critical examination of the recent developments in Modern English Linguistics with emphasis on the contributions of the structural and transformational linguists and the effect of their work on Modern English Grammar.

152 SEVENTEENTH CENTURY (3)
Readings in the major schools of poetry; selections from major prose writers. (Exclusive of Milton)

153 EIGHTEENTH CENTURY (3)
Readings from the Age of Pope and the Age of Johnson.

155 NINETEENTH CENTURY: ROMANTICISM (3)
A study of the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats.

156 NINETEENTH CENTURY: VICTORIAN ERA (3)
Literature of Victorian period with emphasis on Tennyson, Browning, and Arnold.

161 STUDIES IN CONTEMPORARY POETRY (3)
Readings in important American and British poetry from 1945 to present.

162 MODERN DRAMA
See Speech and Drama 155.

164 DEVELOPMENT OF THE ENGLISH NOVEL (3)
A study of the development of the English novel as a literary form through reading of major novelists to 1900.

166-167 WESTERN WORLD LITERATURE (3) (3)
A study of the classical, romantic, and realistic trends in the literature of Europe, with emphasis on those works which have influenced English and American writers.

182 PROSE WRITING WORKSHOP
Writing of non-fiction for advanced students of composition; concentration on descriptive and informative articles.

183 CREATIVE WRITING (3)
A workshop in the writing of imaginative forms, especially fiction and poetry. Students admitted on recommendation of an English instructor.

184 HONORS COURSE (3)
Independent readings, writing of papers, and discussions. A selection of the Great Books and their ideas, or some other aspect of literature decided upon in agreement with the course instructor. Tutorial plan the class meetings irregular, but unlimited in time length. The course may be interdisciplinary at the discretion of the department. (Either semester, or both, as students' needs require.)

186 SELECTED STUDIES IN ENGLISH LITERATURE (3)*
Intensive study of a selected author, genre, period or movement in English literature. Topic to be announced prior to pre-registration. Admission or approval of instructor.

187 METHODS OF TEACHING ENGLISH
See Education 161.

188 SELECTED STUDIES IN AMERICAN LITERATURE (3)*
Intensive study of a selected author, genre, period or movement in American literature. Topic to be announced prior to pre-registration. Admission an approval of instructor.

189-190 MAJOR AMERICAN WRITERS (3) (3)
Intensive reading from a selection of major American prose and poetry. First semester will cover 1860 to 1915; second semester, 1915 to modern times.

191 SELECTED STUDIES IN WESTERN WORLD LITERATURE (3)*
Intensive study of a selected author, genre, period or movement in Western World Literature. Topic to be announced prior to pre-registration. Admission on approval of instructor.

192 TWENTIETH CENTURY BRITISH LITERATURE (3)
Emphasis on poetry and fiction.

193 LITERARY CRITICISM (3)
Readings in the theory of literature and the principles of literary criticism; intended to deepen students' own scholarship, to give them an appreciation of literary research, and to improve their own individual methods.

* Selected studies courses may be repeated if topic is different and department approval is granted.

# GEOGRAPHY

Mr. Craft

124 GEOGRAPHY OF ANGLO-AMERICA (3)
Regional patterns in the United States and Canada.

125 GEOGRAPHY OF LATIN AMERICA (3)
Mexico, Central America, the West Indies and South America will be studied in this course. Future development of these areas will be investigated as well as the problems involved in this process.

127-128 INTRODUCTION TO GEOGRAPHY (3) (3)
A study of basic geographical principles on a world scale. Man's inter-relations with his non-human environment will be examined with primary emphasis in the first semester on the physical environment itself, while the second semester will deal mainly with man's adaptation to this environment and his own adjustments of it.

131 GEOGRAPHY OF EUROPE (3)**

A regional study of Europe involving elements of physical, economic, and political geography.

139 GEOGRAPHY OF ASIA

Regional studies of the Indian sub-continent, southeast Asia, and the Far East.

141 GEOGRAPHY OF THE SOVIET UNION (3)**

A regional survey of the various cultural and physical forces that have influenced the development of the present Soviet state especially in terms of population, agriculture, manufacturing and transporation.

# HISTORY

Dr. Maganzin, chairman; Dr. Fries, Dr. Landa, Miss J. Skurnowicz.

Major and related fields: 42 credits distributed as follows:

30 credits in history, including 101-102; 121-122; 161

12 credits in a related field for majors seeking teacher certification: (Geography, Political Science, English, Foreign Language, Sociology; other related fields by permission of chairman).

Majors **not** seeking teacher certification may dispense with the related field and choose 12 hours of free electives. (Written permission of department chairman required).

History majors are required to take a comprehensive examination during their Senior year.

Related field in Political Science or Geography consists of 12 credit hours beyond degree requirements.

Academic major in Social Studies (elementary-special education only): 18 credits:

12 credits: history 101-102, 121-122

6 credits distributed in history, political science, geography, sociology, economics.

101-102 HISTORY OF WESTERN CIVILIZATION (3) (3)

Study of the main currents in Western cultural and political development emphasizing European history from the Renaissance to the mid-twentieth century.

**To be offered 1970-1971, other courses are offered every other year.

121-122 HISTORY OF THE UNITED STATES (3) (3)*

An intellectual, political and social history covering the period from Colonial times to the present.

123 HISTORY OF THE AMERICAN COLONIES 1607-1763 (3)

The European background; the founding of the colonies; the development of political, social and economic institutions from the first settlements to the end of the French and Indian War.

124 HISTORY OF THE AMERICAN REVOLUTION 1763-1789 (3)

A sudy of the causes, consequences and meaning of the American Revolution; Analysis of the American and British viewpoints from contemporary documents; the establishment and meaning of the Confederation period.

141 AMERICAN DIPLOMATIC HISTORY (3)

A study of the development of American foreign policy from 1776 to 1900 along with the politcal, economic, social, and intellectual currents which helped to shape America foreign policy during the period.

144 HISTORY OF EUROPE FROM 1815 TO 1914 (3)**

A detailed study of the political, social and intellectual history of Europe from the Congress of Vienna to the First World War. Special attention is given to ideological developments which affect the 20th century.

145 HISTORY OF EUROPE IN THE 20TH CENTURY (3)

A continuation of History 144. An examination of major European developments since the beginning of the First World War. The nature and ideologies of the totalitarian states receive special consideration.

146 THE PROGRESSIVE ERA (3)**

A study of domestic and foreign affairs 1901-1929. The achievement of progressive reform under Roosevelt, Taft, and Wilson; the suspension of progressivism during World War I; the termination of progressivism in the post-war reaction; historiographical issues.

147 RECENT AMERICA (3)**

A study of domestic and foreign affairs 1929-1968. The development of domestic power from Franklin Roosevelt's New Deal to Lyndon Johnson's Great Society; the development of increased foreign involvement from World War II to Vietnam.; historiographical issues.

149-150 HISTORY OF RUSSIA (3) (3)**

Study of the development of Russian institutions and the

* History of the United States must be taken before any advanced course in American History.

**To be offered 1970-1971, other courses are offered every other year.

expansion of the Russian state with special emphasis on the history of Russia in the 19th and 20th centuries.

161 BACHELOR THESIS SEMINAR (3)**

An introduction to historical methods and research. Members of the seminar shall select a topic for their bachelor thesis and will be guided in their research and writing. To be offered annually. Required of Junior history majors during first semester of Junior year.

166 HISTORY OF THE RENAISSANCE AND REFORMATION (3)

Study of the political, religious, economic, and intellectual developments which marked the transition from medieval to modern times. A close study of the religious developments of the 16th century.

170 HISTORY OF SOVIET FOREIGN POLICY (3)**

A study of the foreign policy goals and actions of Soviet Russia since 1917 with special emphasis on a distinction and a comparison between the foreign policy aims of the Communist International and the aims of Russia.

Communism: See Political Science 163

185 READING TUTORIAL (3)**

A course designed only for students returning from student teaching during the second semester of each year. No pre-requisites required. The course will emphasize reading and group discussion in some aspect of Twentieth Century history.

187 SECTIONALISM AND THE COMING OF THE CIVIL WAR (3)

The growth of the devisive factors in the antebellum period; The Bank, Tariff, Expansion, Slavery, States' Rights and the Nature of the Union. Concentration on the historiography of the period.

188 HISTORY OF ENGLAND 1486-1688 (3)

History of England from the first Tudor to the Glorious Revolution. Special emphasis placed on the religious settlement, foreign policy, the arts, and the crises beween crown and parliament.

189 HISTORY OF MODERN BRITAIN, 1688-PRESENT (3)

A continuation of history 188. Stress on the development of parliamentary government, the growth of the empire, and the emergence of Great Britain as a leading world power.

190 THE GILDED AGE, 1865-1900 (3)

The rise of Modern America: Reconstruction, Westward expansion, Industrialization, Urbanization, Imperialism. Concentration on historiographical problems.

191 SEMINAR IN AMERICAN HISTORY (3)**

Selected problems or topics to be determined by participating professor in consultation with members of the seminar.

** Courses offered every other year.

# HOME ECONOMICS

Sister Marion Joseph, chairman; Miss Krause, Mrs. Pleban, Miss Brennan

Majors:

Home Economics Eduation
Foods and Nutrition
Clothing and Merchandising

The Department of Home Economics offers professional education leading to the degree of Bachelor of Science in three areas: Foods and Nutrition, Home Economics Education, and Clothing and Merchandising. The Department is an approved center for preparing teachers of Vocational Home Economics. It also fulfiills the requirements for entrance into internships approved by the American Dietetic Association. See ADA insert. The general requirements for the degree of Bachelor of Science in Home Economics include not only courses taken at the College but various outside projects. The work as outlined for the Freshman Year is required of all Home Economics Candidates for the Degree of Bachelor of Science.

## FOODS AND NUTRITION

101 INTRODUCTION TO FOODS (2)
A study of the function, composition and production of foods.

122 ADVANCED FOOD PREPARATION AND TABLE SERVICE (3)
Practice in the more complicated processes of cookery; special emphasis on menu planning and correct methods of table service for all occasions. Lecture two hours. Laboratory two hours.

129 FOOD SELECTION AND PREPARATION (3)
An introduction to basic food preparation with emphasis on the techniques and principles involved in the preparation of foods. Lecture two hours. Laboratory two hours. Prerequisite: Home Economics 100.

141 FUNDAMENTALS OF NUTRITION (3)
Fundamental study of an adequate diet under normal conditions of health. Emphasis on function of nutrients as well as cultural and educational aspects of nutrition.

142 QUANTITY COOKERY (4)
Practical experience in planning, preparation and serving foods in the college cafeteria and local V. A. Hospitals. Written reports of assigned problems required. Lecture two hours. Laboratory six hours.

143 ADVANCED NUTRITION (3)

To study in detail the energy, protein, mineral and vitamin requirements of an adequate diet with special emphasis on family dietaries and community nutrition problems. Lecture three hours. Prerequisite: Home Economics 141.

145 ORGANIZATION AND MANAGEMENT OF FOOD SERVICE (3)

The organization and administration of food services in public and private institutions. Experience and field trips to different types of institutions. The study of problems of personnel management. Lectures and observations.

161 EXPERIMENTAL FOODS (3)

In this course opportunity will be given for testing and analyzing standard measuring equipment and ingredients used in food preparation. Lecture two hours. Laboratory two hours. Prerequisites: Home Economics 100, 129.

162 INSTITUTIONAL EQUIPMENT (2)

A comprehensive study of large and small appliances in institutional food service. Lectures, demonstrations, field trips.

165 DIET THERAPY (3)

A study of the relations of diet to disease. The course includes a study of those diseases and abnormal conditions in which diet is an important factor of treatment. Lecture three hours.

167 NUTRITION SEMINAR (1)

A review of current problems and research in the field of nutrition.

180 HOSPITAL PRACTICUM (2)

One hundred eighty hours of practical experience in a hospital.

## CLOTHING AND MERCHANDISING

103 INTRODUCTION TO CLOTHING AND DESIGN (3)

A study of the fundamental principles that underlie clothing construction. Lecture two hours. Laboratory two hours.

121 HISTORY OF COSTUME (2)

A study of contemporary fashion and relation of costume to social, economic and cultural patterns. Lectures and field trips.

123 RETAILING PRINCIPLES (3)

A study of retailing principles and methods.

124 COSTUME ART (3)

The fundamental principles of costume design and color. Emphasis on ability to originate designs suitable for different types.

125 CLOTHING SELECTION AND CONSTRUCTION (3)

Instruction and practice in the planning, selection, and making of wool and silk garments. Prerequisite: 103. Lecture two hours. Laboratory two hours.

144 TAILORING (3)

The constructing and designing of tailored suits and dresses. Prerequisites: 103, 125. Lecture one hour. Laboratory four hours.

147 TEXTILES (3)

A study of all the commonly used fibers and a critical examination of fabrics. Lecture two hours. Laboratory two hours.

148 RETAILING : DEPARTMENT STORE AFFILIATION (2)

Six weeks or one hundred eighty clock hours of practical experience in a department store.

149 ADVANCED CLOTHING CONSTRUCTION (3)

Construction of costumes for formal and informal wear; drafting to measure. Techniques development. Lecture two hours. Laboratory two hours. Prerequisites: 103, 125.

152 MARKETING (3)

A study of the elements of marketing--its functions and its institutions.

160 PATTERN DRAFTING AND DESIGNING (3)

A course designed to develop the ability of producing any fashion design from the basic sloper. Lecturers and demonstration.

172 CONSTRUCTION OF CHILDREN'S CLOTHING (2)

A study of the fundamental principles of children's clothing; how it is designed and constructed. Lecture one hour. Laboratory two hours. Prerequisite: 103.

184 COMMUNITY NUTRITION

Application of the scientific principles of nutrition to families and communities with special consideration being given to differences in cultural and socio-economics backgrounds of the people concerned. Prerequisite: H. Ec. 141.

185 FAMILY AND COMMUNITY HEALTH

This course is designed to acquaint the student with the basic principles of health care in the family, as well as to identify her role in contributing toward total community health.

## MINIMUM ACADEMIC REQUIREMENTS FOR ADA MEMBERSHIP

The Core plus ONE Emphasis, plus ONE Concentration constitute the requirements for membership or internship, as designated for the specialties. Credit for a course may be used only once.

### CORE SUBJECTS

22 semester hours* — Basic Minimum

All core subjects required

Natural Sciences—14 s. h.
- human physiology and bacteriology } 6 s. h.
- chemistry—8 s. h.

Food—6 s. h.
- selection, preparation, meal planning

Nutrition—2 s. h.

Plus one of the following:

### EMPHASES

Choice of one Emphasis — 9 semester hours — Basic Minimum
Underlined subject areas required

I

FOOD SERVICE MANAGEMENT
- *organization and management*
- *quality food production and service*
- advanced food production management
- equipment selection, maintenance, and layout
- principles of accounting
- purchasing

II

EDUCATION (Business and Industry, Clinic, College, Extension, School, and Public Health)
- *educational principles and techniques*
- *educational psychology*
- anthropology
- child psychology
- sociology

III

FOODS—EXPERIMENTAL AND DEVELOPMENTAL
- *experimental foods*
- advanced bacteriology
- consumer economics
- cultural aspects of food
- food styling
- quantity food production and service
- psychology of advertising
- technology of food
- theory and technique of communication

PLUS one of the following:

## CONCENTRATIONS

Choice of one Concentration — 15 semester hours — Basic Minimum
Underlined subject areas required

| A | or | B | or | C |
|---|---|---|---|---|
| THERAPEUTIC AND ADMINISTRATIVE DIETETICS | | BUSINESS ADMINISTRATION | | SCIENCE—FOODS AND NUTRITION |
| *advanced nutrition 2 s. h.* | | *advanced accounting* | | *advanced nutrition 6 s. h.* |
| *biochemistry***† | | *advanced food production management**** | | *biochemistry*** |
| *personnel management or industrial psychology* | | *equipment selection, maintenance, and layout**** | | *foods: cultural, experimental or technological* |
| *principles of learning or educational psychology* | | *personnel management* | | Remainder of credit: |
| Remainder of credit: | | *purchasing**** | | child growth and nutrition |
| diet therapy***** | | Remainder of credit: | | community nutrition |
| advanced food production management, equipment selection, maintenance, and layout**** | | business law | | diet therapy***** |
| foods: cultural, experimental or technological | | communication | | principles of learning or educational psychology |
| principles of accounting**** | | human relations | | statistics |
| purchasing**** | | industrial psychology | | food processing and preservation |
| | | labor economics | | |

1. Applicants for Internship and Membership
   a. Clinic Interns: Core + Emphasis I or II + Concentration A or C
   b. College, Business, or Industry Interns: Core + Emphasis I + Concentration A or B
   c. Hospital Interns: Core + Emphasis I + Concentration A or C

2. Experience applicants for membership:
   a. Bachelor's degree
      Hospital: Core + Emphasis I + Concentration A or C.
      Food Service Administration: Core + Emphasis I + Concentration A or B.
   b. Master's degree: Core + Emphasis I, II, or III + Concentration A, B, or C.

LEGEND: *Social and behavioral sciences are considered to be essential and assumed to be included in college degree requirements.
†Food Chem. may be used by College or Industrial Interns
**If not used in Core
***If not used in Emphasis I
****Required for hospital and clinic interns

Adopted November 1, 1958 Revised August 1969

# HOME ECONOMICS EDUCATION

130 HOUSEHOLD ECONOMICS AND HOME MANAGEMENT (3)
A study of the principles involved in developing family standards of living with emphasis on homemaking activities, budgeting income and time, and planning for all special problems encountered in family life.

146 CONSUMER EDUCATION AND FAMILY ECONOMICS (3)
Principles involved in managing individual and family finances; in the American economic system.

150 HOME NURSING AND CHILD CARE (2)
A study of the care and prevention of illness and disease in the home. It deals with the location, furnishing, sanitation, and ventilation of the sick room. It also includes a study of the feeding and care of infants. Lecture one hour. Laboratory one hour.

151 HOME MANAGEMENT EXPERIENCE (3)
During residence in the house each student serves in all capacities of the home, including the actual care and management of .the house, and home entertainment. The supervisor lives with the students and directs the work. First and second semester. Lecture one hour.

153 CHILD CARE EXPERIENCE (2)
An understanding of the physical, social and emotional problems of young children. Lecture one hour per week. Actual observation two hours per week.

170 HOME ECONOMICS SEMINAR (1)
Study of the theories and principles of Home Economics presented in current literature.

171 FAMILY RELATIONS (3)
The family as a social unit; its origin and development; relations to Church and State; family disorganization; problems of the modern family; working-mother; birth-control; divorce.

173 METHODS OF TEACHING HOME ECONOMICS (3)
A study of the organization and subject matter in the teaching of Home Economics; the planning of lessons and courses of study; the selection of equipment and cost.

174 DEMONSTRATION TECHNIQUES (2)
A study in the selection and organization of subject matter and techniques of demonstration.

182 INTERIOR DECORATION (3)
Studies in art structures and design in relation to the furnishing of the home.

183 ART IN THE HOME (3)
An appreciative study of art structure and design as related to the furnishing of the home.

# Foreign Languages

## CLASSICAL LANGUAGES

Course work in the classical languages, especially in Latin where a major is given, is geared to furnish a solid foundation in the language, the literature, and the culture of Greece and Rome. Majors in Latin are equipped to teach the language in secondary schools and/or to further their studies on the graduate level. Non-classics majors who desire a broader background in the classical languages field will arrive at a greater understanding and appreciation of the role Latin and Greek played in shaping Western culture in literature, law, and the basic principles of social and political organization.

### Greek

Sister M. Charlotte, Father Croghan

101-102 ELEMENTARY GREEK (3) (3)
Essentials of grammar and syntax. Exercises in the reading and writing of easy prose selections. Offered alternate years.

121 GREEK LITERATURE IN TRANSLATION (3)
A study of Greek drama with special emphasis on the chief works of Aeschylus, Sophocles, Euripides, and Aristophanes. Offered alternate years.

### Latin

Sister M. Charlotte

Required for a major:
30 credits, including 104-114, 180, and Greek 121.

104-114 LATIN PROSE COMPOSITION (3) (3)
Practice in Latin prose composition, designed for Latin majors and prospective teachers.

105 CHRISTIAN LATIN LITERATURE (3)
Readings from the Latin Fathers. Open to students who present four units of Latin for admission.

107-108 INTERMEDIATE LATIN (3) (3)
A systematic review of grammatical principles. Selected readings from ancient authors. Open to students with two units of Latin.

121 HORACE (3)
Selected **Odes** and **Epodes,** with special attention to the author's style and philosophy. Offered alternate years.

122 THE LATIN ESSAY (3)
A study of the **De Amicitia** and the **De Senectute** from a literary and a philosophical standpoint. Selections from the **Moral Essays.** Offered alternate years.

123 TACITUS (3)
Critical reading of the **Agricola** and the **Germania** and selections from the **Annales.** Offered alternate years.

124 CLASSICAL MYTHOLOGY (3)
The mythology of Greece and Rome as found in their literature and art.

141 ROMAN SATIRE (3)
A depth study in satire with readings from Horace and Juvenal. Offered alternate years.

142 THE ELEGIAC POETS (3)
A depth study in elegy, from early Greek and Roman beginnings to the elegies of Catullus, Tibullus, Propertius and Ovid. Open to Latin majors and to students who have completed four years of Latin. Offered alternate years.

143 THE ROMAN LETTER (3)
A depth study of the letters of Cicero, Pliny, Horace, and Seneca. Offered alternate years.

161 ROMAN COMEDY (3)
Selected plays of Plautus and Terence with a study of the development and characteristics of Roman comedy. Offered alternate years.

180 SENIOR TUTORIAL (3)
Directed readings and research. Obligatory for all majors in their senior year.

181 LATIN METHODS AND MATERIALS
See Education 161.

# MODERN LANGUAGES

Foreign language study which fosters cultural growth and offers the liberating experience of communicating in a new medium, seems to be basic to a liberal arts program as the history of humanistic studies reveals. College Misericordia promotes the study of both classical and modern languages. Modern methods, materials, and electronic equipment including a language laboratory are used to help achieve the desired goals.

In accordance with these goals, the courses offered have as objectives:

1. The development of the ability to understand, speak, read and write the foreign language.

2. The knowledge of and appreciation for the culture and civilization of the foreign country, and in particular, its literary heritage.

# French

Mrs. Farmer, Mrs. Griffiths, Mr. Martocchio.

Required for a major:
30 semester hours including 121-122, 123-124, 125-126

Related fields:
English, history, classical or modern languages
Courses 101-102, 103-104, 121-122, 125-126 are given every year. Other courses are given in alternate years.

101-102 ELEMENTARY FRENCH (3) (3)
Pronunciation, vocabulary building, grammar structure, emphasis on development of the basic skills — speaking, understanding, reading, and writing French.

103-104 INTERMEDIATE FRENCH (3) (3)
Review of grammar. Selected readings of increasing difficulty, vocabulary building and comprehension exercises.

105 FRENCH PHONETICS (3)
Study of French sounds, formation and symbols. Oral and aural practice through use of the language laboratory.

108 ADVANCED FRENCH (3)
Concentration on grammatical structure and use of French idioms to develop greater skill in writing and in reading comprehension.

121-122 SURVEY OF EARLY FRENCH LITERATURE (3) (3)
Middle Ages to Seventeenth Century. Selected readings from representative authors.

123-124 COMPOSITION AND CONVERSATION (3) (3)
Development of oral and written facility.

125-126 FRENCH CIVILIZATION AND CULTURE (3) (3)
A study of the intellectual and cultural heritage of France.

141-142 SEVENTEENTH CENTURY (3) (3)
The classic drama of Corneille, Racine, Moliere. Selections from the principal prose writers of the Golden Age.

143-144 NINETEENTH CENTURY
Study of the literary movements of the century with emphasis on romanticism, realism and naturalism. Representative readings.

151 EIGHTEENTH CENTURY (3)
A survey of the literary works of the philosophers and encyclopedists representative of the Age of Enlightenment.

161 METHODS OF TEACHING FRENCH
Analysis of modern procedures. Practice in modern techniques and devices. See Education 161.

167-168 TWENTIETH CENTURY (3) (3)
Representative authors of early twentieth century and contemporary trends in literature. Selected readings.

172 APPLIED LINGUISTICS (3)
A general introduction to linguistics as applied to French.

# German

Mr. Polte

Required for a major:
30 semester hours including 121-122, 127-128, 141-142.

Related fields:
Chemistry, mathematics, modern or classical languages, history, English.

101-102 ELEMENTARY GERMAN (3) (3)
Pronunciation, grammar, vocabulary building, reading of simple prose.

103-104 INTERMEDIATE GERMAN (3) (3)
Review of grammar. Reading of selected texts of increasing difficulty.

121-122 ADVANCED COMPOSITION AND CONVERSATION (3) (3)
Oral and written expression.

123-124 SCIENTIFIC GERMAN (3) (3)
Reading in technical and scientific German. Recommended for science majors.

125-126 SURVEY OF GERMAN LITERATURE (3) (3)
Selection from Old High German to the present time.

127-128 GERMAN CIVILIZATION AND CULTURE (3) (3)
A study of the intellectual and cultural heritage of Germany.

141-142 THE CLASSICAL PERIOD (3) (3)
Study of Lessing, Goethe, Schiller.

143-144 CONTEMPORARY LITERATURE (3) (3)
Current trends and representative authors.

163 METHODS OF TEACHING GERMAN
Study of modern methods and devices — see Education 161

172 APPLIED LINGUISTICS (3)
A general introduction to linguistics as applied to German.

# Spanish

Sister Barbara, Mr. Yenchik

Required for a major: 30 semester hours including 121-122, 123-124, 125-126.

Spanish, 101-102, 103-104, 125-126 are offered every year. The other courses are given in alternate years.

101-102 ELEMENTARY SPANISH (3) (3)
Emphasis on the four basic skills — understanding, speaking, reading, writing, respectively. Practice in pronunciation, study of grammar, and drill in basic Spanish patterns.

103-104 INTERMEDIATE SPANISH (3) (3)
Grammar review, practice in conversation and composition, reading of selections from literary texts.

121-122 SURVEY OF SPANISH LITERATURE (3) (3)
Study of main currents in Spanish literature. Selections from representative authors.

123-124 GRAMMAR, CONVERSATION AND COMPOSITION (3) (3)
A thorough review of grammatical structure, practice in writing idiomatic Spanish. Development of oral and written facility.

125-126 HISPANIC LIFE AND CULTURE (3) (3)
A study of the intellectual and cultural heritage of Spain and Hispanic America.

143-144 CONTEMPORARY SPANISH LITERATURE (3) (3)
A study of representative authors from the Generation of '98 and "Modernismo" to present-day Spanish writers.

145-146 NINETEENTH CENTURY SPANISH LITERATURE (3) (3)
A study of representative authors from the periods of Romanticism and Realism.

147-148 THE GOLDEN AGE (3) (3)
Readings from the prose, poetry and drama of the Golden Age. Seminar Method.

161 METHODS OF TEACHING SPANISH
A study of modern methods and techniques of teaching Spanish in Junior and Senior High School. See Education 161.

163-164 SURVEY OF SPANISH AMERICAN LITERATURE (3) (3)
A study of the main trends in Latin American literature. Selections from representative authors.

172 APPLIED LINGUISTICS (3)
A general introduction to Linguistics as applied to Spanish.

# MATHEMATICS

Mr. Maier, chairman; Mr. Schleicher, Sister M. Alphius, Mr. Mainwaring, Mr. E. Zerdy, Mrs. G. Zerdy

Requirements for the major are 30 semester hours in mathematics. Of these, the following courses are required. Education (students who wish to become teachers): Math. 109, 110, 125, 141, 153, 161. Non-education (student who wish to work in industry or attend graduate school): Math. 109, 110, 125, 141, 153, 161, 162. All majors are required to take Physics 121, 122. Students wishing a related field in mathematics should plan their courses with the department.

101-102 FRESHMAN MATHEMATICS (3) (3)
Development of mathematical systems, sets and set operations; systems of linear and quadratic equations; factoring; trigonometric functions including polar coordinates; interpolation of tables i.e. logarithms; inequalities; progressions, ratio, proportion and variation; statistics and probability; introduction to analytic geometry and calculus.

109 ANALYTIC GEOMETRY AND CALCULUS I (4)
Theory of limits; l'Hospital's Rule differentiation with applications; polar coordinates; conics; introduction to integration.

110 ANALYTIC GEOMETRY AND CALCULUS II (4)
Techniques of integration with application; transcendental functions; introduction to vector analysis; spherical and cylindrical coordinate systems.

111-112 FUNDAMENTALS OF CALCULUS FOR NON-PHYSICAL SCIENCE MAJORS (4) (4)
Theory of limits; differentiation with applications; techniques of integration with applications; l'Hospital's Rule; partial differentiation; multiple integration and line integrals; sequence and infinite series; tests for convergence. (Math majors will not be given credit for this course.)

125 ANALYTIC GEOMETRY AND CALCULUS III (4)
Systems of linear equations; matrix theory and determinants; partial differentiation; multiple integration and line integrals; sequences and infinite series; tests for convergence.

131 LINEAR ALGEBRA (3)

Systems of linear equations; vector spaces; linear dependence and independence; change of basis and transformation of coordinates; algebra of matrices; introduction to the theory of a single linear operator; special decomposition. Prerequisite: consent of instructor, Math. 125.

141 DIFFERENTIAL EQUATIONS (3)

Equations of first order and degree; higher degree equations, including linear with constant coefficients; Cauchy's equations; applications. Prerequisite: Mathematics 125.

144 SET THEORY AND LOGIC (3)

Cantor's concepts of sets; introduction to set theory; equivalence and ordering relations; truth tables; discussion of Boolean algebras including properties, representations, and congruence relations; law of logic and rules of inference. Prerequisite: Consent of instructor.

150 MATHEMATICAL PHYSICS

See Physics 150

151 MODERN COLLEGE GEOMETRY (3)

Foundations of geometry; harmonic ranges and harmonic pencils; systems of circles, circular inversion, circle of Appolonius; Ptolemy's theorem; poles and polars; orthocenters; projective geometry; Desargues' Theorem; Menelaus' and Ceva's Theorems.

153 MODERN ALGEBRA (3)

Preliminary notions of modern algebraic theory; the theory of groups; Sylow's Theorem; theory of rings and fields including extension fields; linear transformations and canonical forms; theory of determinants. Prerequisite: Math. 125.

155 STATISTICS (3)

Descriptive and inductive statistics, discrete and continuous variables, frequency distributions, cumulative frequency distribution measures of central tendency and dispersion, probability theory, normal and related distributions, sampling theory, testing of hypotheses, curve fitting and correlation theory. Prerequisite: Consent of instructor.

157 STATISTICS FOR THE LIBERAL ARTS STUDENTS (3)

Elementary probability, measure of central tendency and dispersions, normal and related curves, small sampling theory, testing of hypotheses, curve fitting and correlation theory. (A course for the liberal arts students. Math majors will not be given credit for this course.) Prerequisite: Math. 101-102.

173 MATHEMATICS SEMINAR (3)

Offered to seniors. Selected topics in mathematics.

174 READINGS IN MATHEMATICS (1)

A course designed to encourage independent study in in various areas of Mathematics. The class will meet one hour each week.

# MUSIC

Sr. M. Carmel, charman; Mr. Balshaw, Sr. Marie Dolores, Mr. Dower, Miss J. Lancos, Mr. F. Liva, Sr. Eric Marie, Miss Marr, Mrs. Porzuczek

The Department of Music offers two programs:

A. The program in Music Education, structured to provide a liberal arts background, prepares students for teaching public school music in accordance with artistic standards and creative pedagogy. This curriculum is designed primarily for those who wish to qualify for teaching.

B. The Bachelor of Arts program provides a broad basis of liberal arts with a major in Music. The curriculum offers an opportunity for specialization in the performance of vocal or instrumental music.

100 CLASS PIANO (1)
A class in functional piano for elementary education majors.

101-102 THEORY (4) (4)
An integrated course which includes sight-singing, ear-training, keyboard training, analysis and written work in the melodic, harmonic and rhythmic elements of music.

103 LITURGICAL MUSIC (0)
A study of the decree of Vatican II with special emphasis on the importance of music in the Liturgy.

105-106 INTRODUCTION TO MUSIC HISTORY (2) (2)
A study of the development of music from antiquity to the present. Required for music majors.

107-108 DANCE AND CHOREOGRAPHY I
Basic training in movement techniques and creativity, stressing rhythm and design, dynamics, style. Improvization to a wide selection of music to further develop the musical sensitivity of the student.

109 COLLEGE CHORUS (0) or (1)
Open to all qualified students; a performance medium to familiarize the students with choral literature.

110 COLLEGE ORCHESTRA (0) or (1)
An opportunity to gain performing experience and a valuable knowledge of the standard orchestra repertoire. Open to all students who play an instrument with reasonable skill.

111-112 OPERA WORKSHOP (1) (1)
Designed to give students practical experience in the study and performance of operatic roles.

113 PERCUSSION CLASS (1)

Development of basic techniques on the most frequently used percussion instruments; conventions of notation; care of the instruments; methods and materials.

114 LABORATORY ORCHESTRA (0) or (1)

Laboratory situation providing conducting and playing experience for music education majors.

115, 116, 135, 136, 155, 156, 175, 176 APPLIED MUSIC (1)

Private vocal and instrumental instruction for non-music majors.

117, 118, 137, 138, 157, 158, 177, 178 APPLIED MUSIC (2-5)

Private study of voice, piano, organ or orchestral instrument. Music Majors. Requirements in Applied Music may be obtained from the Music Department.

119 VOCAL ENSEMBLE (0) or (1)

The **Madrigal Singers** is a select group of singers for the performance of advanced choral literature. This group is comprised of students majoring in music.

121-122 THEORY (4) (4)

A continuation of Theory 102 with more advanced melodic, harmonic and rhythmic relationships. Introduction to counterpoint.

125-126-153 MUSIC HISTORY (2) (2) (2)

A broad historical frame of reference embracing three semesters chronologically arranged to cover Medieval and Renaissance times; Baroque and Classical periods; Romantic and Modern periods.

127-128 DANCE AND CHOREOGRAPHY II

More advanced training in movement technique and creative activity, stressing rhythm, design, dynamics, style. Continuation of improvization.

129-130 CHAMBER MUSIC (0) or (1)

The technique of playing, reading and coaching string quartets and ensembles using piano and other instruments in addition to strings.

131-132 COUNTERPOINT (1) (1)

A study of the devices, techniques and functions of counterpoint.

133-134 STRING INSTRUMENTAL CLASS (1) (1)

Class instruction as a practical introduction to the technical problems involved in the playing of string instruments.

139 MUSIC IN THE ELEMENTARY SCHOOL (3)

For students of Elementary Education. Basic musicianship for the classroom teacher.

141-142 VOICE CLASS (1) (1)

Class instruction in voice for music education majors.

143-144 WIND INSTRUMENT CLASS (1) (1)

Instruction in the correct fundamentals for at least three woodwind and three brass instruments. Demonstration in class teaching; methods and materials.

145-146 FORM AND ANALYSIS (2) (2)

General elements in musical structure. Simple and compound part forms, the suite, rondo, sonata, variation and contrapuntal forms studied through analysis of representative works.

147 CONDUCTING (2)

A study of the basic skills of conducting choruses and instrumental ensembles; score reading, baton techniques and interpretation.

148-149 MUSIC EDUCATION (3) (3)

Principles and procedures for the development of skills in music for primary and intermediate grades. A study of the teaching and organization of vocal music classes in the junior and senior high school. Consideration of methods and materials for general music classes, chorus, and glee club.

151-152 COMPOSITION (2) (2)

Free composition in various forms for vocal and instrumental media.

161 ORCHESTRATION (2)

A study of the characteristics of orchestral instruments. Practice in scoring instrumental combinations.

162 INSTRUMENTAL OR PIANO PEDAGOGY (2)

Discussion of modern techniques, teaching materials, specific problems of correct presentation and class or instrumental methods.

163-164 PIANO ENSEMBLE (1) (1)

Reading and performing compositions for two pianos.

181 MUSIC APPRECIATION (2)

A study of the basic materials of music; analysis of music with reference to cultural background. This course does not presuppose a technical knowledge of music.

183 MUSIC SEMINAR (2)

Open to seniors only, consists of reading, listening and discussions of problems arising from student teaching experience.

184 MUSIC HONORS (2)

Student research on an assigned topic with periodic consultation with faculty members. Study culminates in a presentation to a committee and an oral examination on the project.

186 ELECTRONIC MUSIC (1)

An introductory course in electronic music techniques. Acquaintance with use of linear controls, envelope generators, filter banks and sequencer. Class limited to six with a preference to music majors.

# NURSING

Miss M. Brennan, chairman; Sister Ann Mary Turnbach. Sister Catherine Mary, Mrs. Champagne, Mrs. M. Hollis, Sister Immaculata, S.C.C., Mrs. Jamieson

The purpose of this program is to foster the development of a cultured woman imbued with Christian ideals, principles, and habits of behavior, and the ability to give skilled nursing care to patients of all ages, in all stages of health and in various settings —the hospital, the home, and the community.

Students following the nursing program are at all times under the direction of members of the faculty of the College. They enjoy all the cultural advantages and opportunities offered for the benefit of all college students.

Applicants for the nursing program must complete the required medical and dental records before entrance and annually thereafter.

**The faculty may advise the withdrawal of any student who lacks the proper attitudes or aptitudes for nursing. Nursing students must maintain a grade point average of 2.0 each semester.**

Prerequisites:

All nursing students must complete the general education courses as listed in the Freshman and Sophomore years before beginning the nursing major. Nursing courses are taken in a directed sequence.

142 INTRODUCTION TO PSYCHIATRIC NURSING (3)

Recognition of mental health principles in the primary prevention of mental illness as these provide a framework for developing skill in therapeutic nurse-patient interaction.

147 MEDICAL-SURGICAL NURSING I (8)

A study of the process of nursing intervention in assessing, implementing, and evaluating the nursing care needs of patients with selected health problems requiring medical and/or surgical therapy. Selected clinical experiences are planned and conducted concurrently to promote effective learning.

152 MATERNAL-CHILD NURSING I (6)

This course is a family-centered approach to maternal-child health with the focus on meeting the needs of families during the periods of childbearing and childrearing. Through progressive learning experiences the student has an opportunity to acquire beginning nursing skills in caring for mothers and children in health and illness.

169 MEDICAL-SURGICAL-NURSING II (7)

A study of complex nursing care problems of patients receiving medical and/or surgical therapy. Clinical experiences are planned within the team nursing approach providing an opportunity for the implementation of leadership techniques.

171 MATERNAL-CHILD NURSING II (3)

This course is a continuation of Maternal-Child Nursing I both in complexity of nursing problems being studied and in depth of nursing skills being acquired. The focus of this second course in maternal-child nursing continues to be family-centered but with the emphasis on the members of the family in crisis periods of childbearing and childrearing.

172 PUBLIC HEALTH NURSING (6)

This course is designed to provide concurrent theory and practice in family and community nursing. Clinical experiences are provided in the various health and social agencies of the community where the student will have opportunity to practice and observe the role of the professional nurse in the home, the clinic, the school, and in industry.

174 PSYCHIATRIC NURSING (6)

Emphasis is placed on the therapeutic role of the nurse in the intervention in deviant behavior patterns. Concurrent learning experiences provide opportunities to participate in interdisciplinary treatment programs and to develop effective relationships with individual and groups of selected psychiatric patients in health agencies and community.

184 SENIOR SEMINAR IN NURSING (3)

A seminar course emphasizing the current trends in nursing, the responsibilities of the professional nurse to contemporary society, and the role of the investigative approach in the development of the nursing profession.

# PHILOSOPHY

Sister Constance M. Kozel, chairman; Mr. Cronk, Mr. Inverso, Mr. Laterewicz

In consonance with the aim of liberal education, the philosophy department regards philosophy both as an academic discipline with an important history and as an instrument for intellectual liberation and refinement. It seeks to implement these convictions in the following ways: (1) by presenting and exploring philosophical problems from a variety of standpoints; (2) by introducing the history of problems as much as is feasible in problem-oriented courses; (3) by helping the student to recognize and to employ sound canons of evidence and critical judgment; and (4) by endeavoring to promote in the student the desire to discover the truth, to refine her convictions, and to relate her researches in philosophy to other areas of learning and to herself.

Requirements for all students: 103, 123, elective (total of nine credit hours)

Requirements for related field: 103, 123, 131 plus 12 additional credits.

Prerequisite for all courses: 103.

103 INTRODUCTION TO PHILOSOPHY (3)

An introduction to philosophical problems concerning man, world, God, and to philosophical modes of thinking through an analysis of selected philosophical readings. Offered both semesters: 1970-71.

123 PHILOSOPHY OF MAN (3)

**A.** A consideration of man in evolution, as he is in himself, and in his relation to himself, to others, to the world, and to God.

**B.** An exploration of dimensions and aspects of human nature through an inductive study of woman in contemporary society. Her changing role in society, in the family, in relation to man, and in the professions will be some of the phenomena used to approach an understanding of human nature as it is in itself and in relation to others. Offered both semesters: 1970-71.

131 PHILOSOPHY OF BEING (3)

An investigation of being with emphasis on the Platonic and Aristotelian strains, their differences and similarities, and their respective influence upon the development of thought. Alternate course: offered 1971-72.

133 PHILOSOPHY OF SCIENCE (3)

A Logical and neotic analysis of the fact-law-theory structure explanation. Investigation of some of the philosophical problems raised by recent scientific theories and of some of the methodological problems in such disciplines as history, sociology, and psychology. Designed for both the general student and the science major. Alternate course offered 1971-72.

163 HISTORY OF PHILOSOPHY: ANCIENT (3)

General survey of ancient Greek philosophy including cultural background with emphasis on Greek myth. Particular emphasis is given to the study of selected works of Plato and Aristotle. (Alternate course: offered first semester 1969-70.)

164 HISTORY OF PHILOSOPHY: MEDIEVAL (3)

General survey of the development of Christian philosophy from St. Augustine to the decline of scholasticism. Particular emphasis is given to the study of selected works of Augustine and Aquinas. (Alternate course: offered second semester 1969-70.)

165 HISTORY OF PHILOSOPHY: MODERN (3)

The development of modern philosophy from Bacon to Hegel will be explored with special emphasis on the impact of science on our modern intellectual heritage. Alternate course: offered first semester 1970-71.

166 HISTORY OF PHILOSOPHY: CONTEMPORARY (3)

An analysis of certain themes in current thought (change and evolution; secular/sacred; person, presence, community; the problem of belief; morals and responsibility) through a study of selected works of post-Hegelian philosophers especially death-of-God philosophers and contemporary personalists. (Alternate course: offered second semester 1970-71.)

167 HISTORY OF PHILOSOPHY: AMERICAN (3)

The evolution of American philosophy with emphasis upon the European influences which have shaped American culture. (Alternate course: offered second semester 1969-70.)

170 INTERDISCIPLINARY SEMINAR (3)

An exploraton of problems arising from man's concern with his historical existence: man's conception of himself, God, and his society. An interdisciplinary method is used, emphasizing philosophy, history, literature, and theology, to aid the student to gain an appreciation of the core of relationships which these disciplines share. Offered both semesters: 1970-71.

171 PHILOSOPHY OF RELIGION (3)

An objective examination of the thinking of some major philosophers on religion. (Alternate course: offered first semester 1970-71)

172 AESTHETICS (3)

A study of art forms — poetry, the dance, song, painting, the drama — as symbol. A consideration of symbol as manifest in the different media through the perspective of Susanne Langar's theory of expressive form and other views; namely, John Dewey and Susan Sontag. (Alternate course: offered first semester 1970-71).

175 PHILOSOPHY OF HISTORY (3)

A critcial analysis of those philosophers and theologians who construct systematic interpretations of history in accordance with a principle by which hisorical events and successions are unified and directed toward an ultimate meaning. Some of the major thinkers to be studied are Augustine, Voltaire, Hegel, Marx, and Teilhard de Chardin. (Alternate course: offered second semester 1970-71)

Other courses in philosophy may be taken at King's College.

# PHYSICAL EDUCATION

Miss Gregory, Mrs. Wall

Required of all students in the freshman and sophomore classes. Two periods per week subject to the usual regulations affecting

absence and quality of work. Choreography and riding may be substituted for physical education.

The following activities are offered: Archery, Basketball, Softball, Tennis, Volleyball, and Riding.

Intramural and varsity sports are conducted on an extra-curricular basis.

# PHYSICS

Mr. Maier

Physics is perhaps the most basic of the basic sciences. Modern treatments of biology and chemistry are being taught from a point of view requiring a foundation in physics. Mathematics majors interested in industrial employment may also find a physics background useful. The physics department therefore is a service department providing courses necessary for the education of science majors and various pre-professional majors as well as for the enrichment of humanities majors.

105 PHYSICS FOR LIBERAL ARTS MAJORS (3)

A general physics survey course designed for students in non-science majors such as nursing, home economics, English, etc. Contents: mechanics, heat, light, electricity and magnetism. Lecture two hours. Laboratory two hours.

121-122 GENERAL PHYSICS (4) (4)

Fundamentals of mechanics, heat wave motion, light, electricity and magnetism, for students majoring in mathematics, chemistry and biology. Knowledge of calculus recommended. Lecture three hours. Laboratory two hours.

131 PHYSICAL SCIENCE (3)

A survey of physical science including topics from the fields of astronomy, chemistry, geology and physics. Lecture two hours. Laboratory two hours.

141 MODERN PHYSICS (3)

Offered Fall semester on request. Introduction to atomic and nuclear physics including the Bohr atom, spectra, x-rays, matter waves, natural radio-activity. Prerequisites: Physics 121-122, twelve credits of calculus. Lecture three hours.

142 MODERN PHYSICS (QUANTUM MECHANICS) (3)

Offered Spring semester on request. Development and solution of the Schroedinger equation. Prerequisites—Physics 141, Math 141. Lecture three hours.

144-145 MECHANICS (3) (3)

Offered on request . Dynamics of particles and rigid bodies, accelerated coordinate systems, vibrating motion, Lagrangian methods. Prerequisites—Physics 121-122, twelve credits of calculus, and (second semester) Mathematics 141. Lecture three hours.

150 MATHEMATICAL PHYSICS (3)

Offered Spring semester. Some mathematical techniques necessary for the study of advanced physics. Includes Fourier series, Bessel functions, Legendre polynominals, vector analysis, and solution of partial differential equations in boundary value problems. Prerequisite—Math 141. Lecture three hours.

161-162 ELECTRICITY AND MAGNETISM (3) (3)

Offered on request. Electrostatics, electrodynamics, electromagnetism, electromagnetic waves, ac and dc circuits. Prerequisites: Physics 121-122, 150. Mathematics 141. Lecture three hours.

# POLITICAL SCIENCE

Dr. Savelli

121 AMERICAN NATIONAL GOVERNMENT (3)*

A study of the national government, its structure, powers and functions.

123 POLITICAL PARTIES (3)

A study of the nature and functions of political parties, the electoral process and current political practices in the United States.

124 INTRODUCTIONS TO POLITICS (3)*

An introduction to the general study of politics, political institutions and political processes.

130-131 POLITICAL ISSUES AND PROBLEMS (3) (3)*

A critical examination of fundamental problems and key issues of contemporary politics and government.

140-141 COMPARATIVE GOVERNMENT (3) (3)*

A comparative study of the political systems of modern governments. Prerequisites: American National Government 120.

160-161 AMERICAN CONSTITUTIONAL LAW (3) (3)

A case-method survey of the organic role of the United States Supreme Court in the total process of the American constitutional system. Prerequisite: American National Government 121.

163 COMMUNISM (3)*

An introductive study to the theory and practice of Communism.

* To be offered 1970-71. Other courses offered every other year.

# PSYCHOLOGY

Father Martin, Mrs. Whelley, Sister M. Chrysostom.

122 GENERAL PSYCHOLOGY (3)

A summary of modern Scholastic Psychology. Review of the nature and origin of life and living things. Sense perception; intellectual cognition; reflex; instinctive and emotional behavior; volition and free will; the nature of "mind" and of man as a complete substance, body and soul, in the light of scientific investigation.

123 FUNDAMENTALS OF PSYCHOLOGY*

The survey course of scientific psychology, its methods and research, including maturation, motivation, emotion, frustration, learning, attention, language, thinking, intelligence, aptitudes, personality, social influences, vocational adjustment, mental health.

131 MENTAL HYGIENE (3)

A study of the promotion of mental health, the prevention and to some extent the treatment of mental abnormalities. It is especially useful for teachers, social workers, and nurses.

141 CHILD PSYCHOLOGY (3)

Period of physical growth and the unfolding of mental powers. The acquisition of skills basic in the physical, physiological and mental development of the child to adolescence.

143 ADOLESCENT PSYCHOLOGY (3)

This course examines the biological, psychological and social factors that shape the transition from childhood to adulthood. Among the following topics to be considered: physical, intellectual, emotional, social, vocational and moral development; learning and personal-social adjustment. Recommended elective for secondary education and social work.

162 SOCIAL PSYCHOLOGY (3)

This course focuses on special behavior of the individual and the group. Attention is given to social perception and learning; attitudes and values; the development and dynamics of leadership and social groups; intergroup tension and prejudice; and psychological approaches to public issues.

163 THE PSYCHOLOGY OF THE EXCEPTIONAL CHILDREN (3)

Identification, definition, characteristics, learning problems, and psychological needs of exceptional children: mentally retarded, gifted, speech impaired, hard of hearing, partially sighted, crippled, neurologically impaired and socially and emotionally maladjusted.

* Prerequisite for Social Psychology.

166 INDUSTRIAL PSYCHOLOGY (3)

A course designed to help the student understand the interaction between the worker and business and industry, the emphasis being on the psychology of management and leadership, human relations, evaluation techniques, worker attitude, morale, labor relations and women in the world of work.

187 INTRODUCTION TO PSYCHOLOGICAL TESTING (3)

A basic course in the theory and application of psychological tests with special emphasis on individual assessment of mental ability, personality and aptitudes. Observation and demonstration is an integral aspect of learning experience.

# SOCIOLOGY

Sister Marie Turnbach, chairman; Fr. McAndrews, Mr. T. O'Neill, Mr. Hefter, Mr. Sherman.

The Department of Sociology seeks to enable the student to acquire a sound knowledge of social principles necessary for an understanding and evaluation of social behavior, processes, organizations and problems; to prepare for graduate study in sociology and professional social work; and for social work positions requiring a baccalaureate degree.

Required for a major: 36 credits, including Sociology 121, 123, 124, 165, 172, 173, 174, 175, 180.

Required for a major with concentration in Social Work: 121, 123, 124, 141, 142, 175, 177, 181, 182.

121 PRINCIPLES OF SOCIOLOGY (3)

A survey of the fundamental principles of sociology and the basic factors conditioning social behavior and social processes.

123 ANTHROPOLOGY (3)

A survey of the development of society and culture. The biological aspects of the evolution of mankind will also be considered.

124 SOCIAL PROBLEMS (3)

An analysis of the theory of social problems. Emphasis will be placed on understanding the factors which give rise to social problems, particularly in the American culture.

141 THE FAMILY (3)

A study of the family as a social institution. A multiple disciplinary approach drawing relevant material from the fields of sociology, anthropology, psychology, and economics in family patterns of organization, disorganization and re-organization in contemporary America.

142 INTRODUCTION TO SOCIAL WELFARE (3)
An examination of the relationship between the social welfare system of a society and other aspects of its institutional structure.

161 SOCIAL PSYCHOLOGY (3)
See Psychology 162.

165-166 HISTORY OF SOCIAL THOUGHT (3) (3)
A review of the development of social thought and its implications for social policy.

172 SOCIAL RESEARCH (3)
Consideration is given to basic research methods and techniques as used in social research.

173-174 SEMINAR (6)
Special areas of sociology will be analyzed.

175 INDEPENDENT STUDY (3)
Individual or group study to broaden or deepen the understanding and knowledge of a specific area of sociology and/or social work through systematic inquiry by direct service method or by indirect or enabling method; includes practicum.

177 CULTURAL MINORITIES (3)
The major sub-cultures which exist in the United States will be examined from theoretical and empirical viewpoints.

178 ORGANIZATIONS (3)
The structure and function of large-scale organizations in modern, industrial society. Analysis of the problems of bureaucracy and bureaucratization. The formal and informal structure of organizations. The large scale association as a problem of modern societies.

180 SOCIAL THEORY (3)
Examination of current sociological theory, and its relationship to empirical research.

182 INTERVENTIVE MEANS (3)
Methods and strategies of social work intervention with individuals and groups are studied to prepare student for general problem solving activity in various social welfare settings.

181 MAN AND SOCIETY (3)
Examination of theories and research bearing upon relationship between personality and social structure; contributions and convergent developments in other social sciences.

183 URBAN SOCIOLOGY (3)
A study of contemporary urban areas in terms of their development, populations, sub-groups, social, political, and economic patterns. Attention will be given to processes of change and to particular areas of conflict and strain in the urban community.

184 SOCIOLOGY OF EDUCATION (3)

The course will include: characteristics of educational institutions and processes in contemporary societies, relationship of educational systems to the power and class structures in industrial societies; internal characteristics of school systems as related to the achievement of educational goals.

185 COMPARATIVE CULTURES (3)

The nature of culture; influence of culture on the development of the personality; the culture of the United States and other major cultures in the world, e.g., Latin America, Japan, India, Soviet Union.

186 SOCIOLOGY OF RELIGION (3)

Major theories of the sociology of religion, their historical growth and their present day relevance will be studied. Modern empirical studies and the theories on which they are based will be closely examined.

# SPEECH

Mr. Andersen, Sister Madeline Gill, Mrs. Slaff

101 FUNDAMENTALS OF SPEECH (2)

A general survey course in study and practice of the basic functions of speech. Conducted in sections small enough to allow students to acquire considerable practice in speaking before a group. General instruction in preparing and delivering speeches of various types is given, as well as detailed criticism of each student's particular speaking performance. Prerequisite to all other courses in speech.

121 VOICE AND DICTION (2)

The study of phonetics correlated with training and practice in the improvement of the voice. Practice in breath control, articulation, enunciation, pronunciation and projection.

124 ORAL INTERPRETATION OF LITERATURE (2)

This course aims to develop appreciation of good literature through the study, analysis and oral presentation of various types of literature.

143 CORRECTION OF SPEECH DISORDERS (3)

A study of the causes, diagnosis and treatment of organic and functional disorders of speech. A lecture and workshop course.

163 TEACHING OF SPEECH (2)

Primarily for those who intend to teach speech or oral English. Basic general methods are learned in the education department and specific method devoted to a study of problems of teaching speech at all levels.

183 DIAGNOSTIC METHODS OF SPEECH CORRECTION (3)
Analysis of causes of defective speech patterns and corrective procedures.

185 PRACTICUM IN SPEECH CORRECTION (3)
Laboratory practice in the application of corrective techniques for speech improvement.

# THEOLOGY

Father Rafferty, Chairman; Sister James Mary, Joseph Donohue, Sister M. Siena, Sister Carlos Maria.

As an academic discipline, theology has a unique role in furthering the objectives of the college as a Catholic institution of higher learning. The aim of the curriculum is to acquaint the student with the rich heritage of Christian revelation and tradition of the past and, concomitantly, to involve her in the exciting conceptual insights of the post-conciliar age. Course content is designed to introduce the spectrum of salvation history from pre-Christian times to the present, to give the individual a firm basis for responsible decision-making in matters of conscience, and, finally, to prepare her to act purposefully and creatively as an educated Christian woman in the Church and in the secular community.

Non-Catholic students are not required to take theology courses; however, they are invited to elect any course which they feel will broaden their awareness of God and lead to a greater understanding of the ecumenical goals of church leaders of all denominations.

105 GOD'S WORD (3)
Introduction to Theology; Concise treatment of selected theological themes such as God, Revelation, Creation, Faith, Vatican II document on Revelation.

125 THE CHURCH'S RESPONSE TO GOD (3)
Primary attention given to the fundamental issues of daily Christian existence, including such themes as Human Acts, Conscience, Freedom, Conversion (Metanoia) Vatican II documents on Laity, Religious Freedom, and Education.

131 CHRIST AND HIS CHURCH: LIFE AND WITNESS (3)
Centers on three major concerns: Christology, Ecclesiology, and Eschatology. Hence, the treatment of such themes as the Divinity-Humanity of Christ, Mediator, Redemption, Mystical Body, and the final Encounter. Vatican II documents on the Church, the Church Today, and Ecumenism.

Catholic students must satisfactorily complete 105, 125 and 131 consecutively before admission to any of the following electives:

152 CHRISTIAN MARRIAGE (3)

Marriage as a sacrament; teaching of Vatican II on marriage; Psychological, social, physical, and contractual aspects of Christian marriage; Divorce; Medical and moral implications of contraception; Sex education of children.

165 INTRODUCTION TO PROTESTANT THEOLOGY (3)

Modern Protestant thought, organization and worship.

167 THE PROBLEM OF GOD (3)

This course will involve a multi-media approach to the Problem of God and man's search for meaning in the contemporary world. In focusing on these elements, attention will be directed not only to Theology but to recent developments within sociology, science, and psychology as these relate to theological considerations. Films, tapes and selections from literature will also be utilized in the course.

133 CONTEMPORARY WORSHIP (3)

This course considers the sacraments as personal encounter with Christ. It studies the liturgy as the privileged continuation in time of God's self-revelation and self-communication to man.

**Courses taught as part of the Sister Formation Program**

171 CHRISTIAN VIRTUES I (2)

172 CHRISTIAN VIRTUES II (2)

173 ECCLESIOLOGY (2)

174 THEOLOGICAL VIRTUES (2)

175 SACRAMENTS AND LAST THINGS (2)

176 CONTEMPORARY MORAL PROBLEMS (2)

177 DOGMA: GOD AND CREATION (2)

178 HISTORY OF ISRAEL (2)

179 INCARNATION AND REDEMPTION (2)

180 THE SYNOPTICS (2)

181 THE PAULINE EPISTLES (2)

182 THE WRITINGS OF ST. JOHN (2)

183 CHURCH HISTORY I: PRIMITIVE CHURCH (2)

184 CHURCH HISTORY II:
THE CHURCH IN THE MIDDLE AGES (2)

185 CHURCH HISTORY III:
THE CHURCH IN THE MODERN WORLD (2)

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Miss Sarah R. Wagner

# COLLEGE MISERICORDIA ALUMNAE ASSOCIATION

**President of College Misericordia General Alumnae Association** . . . . . Mrs. Joan Diana
**Executive Secretary** . . . . . Mrs. Willard Garey

The College Misericordia Alumnae Association enjoys a proud tradition. Founded in 1927 by Misericordia's graduates, it has very actively served its dual purpose to continue the influence of the College on the alumnae and to provide the framework for alumnae aid to the College in its academic and cultural development.

The Alumnae Association activities fall into two general categories: those undertaken by the Association as a whole and those undertaken by the individual chapters.

Chapters of College Misericordia Alumnae Association are established in major cities throughout the East for the purpose of developing and maintaining a continuing interest in College Misericordia. Chapter members recruit good students, promote good public relations in their communities, maintain a spirit of fellowship and foster alumnae solidarity through a planned program of spiritual, cultural, social and fund raising activities.

The general Alumnae Association publishes a newsletter quarterly which is mailed to all alumnae, sponsors a Homecoming Weekend each October, a reception for each graduating class, participates in Freshman Orientation, and represents all College Misericordia Alumnae in the International Federation of Catholic Alumnae, the American Alumni Council, and the American Association of University Women.

Annually the Association gives a scholarship for graduate study to a Sister of Mercy who is an alumna, and also sponsors a commencement prize for the student who has attained the highest scholastic average for four years.

Alumnae contribute financially to Misericordia through an Annual Giving Drive. Misericordians have consistently achieved a higher than average record in financial support of the College.

Members of the Alumnae Association include all graduates of the College. Former students who attended Misericordia for at least one year are also eligible for associate membership. Officers are elected every two years, a business meeting is held annually; an executive board is of approximately 40 members.

To direct and coordinate association activities, an alumnae office with a full time executive secretary is maintained in McAuley Hall. Faculty and students are welcome to visit the alumnae office at all times, and to request use of alumnae records and files whenever necessary.

**Officers of General Alumnae Association**

President:
Mrs. Joan Diana, Jr., 61 Welsh Street, Pittston, Pa. 18640
Vice-President:
Mrs. Rita Ryan, 188 Wyoming Street, Wilkes-Barre, Pa. 18705
Secretary:
Miss Nancy Gallagher, 10630 Kenilworth Ave., Apt. 204, Bethesda, Md. 20014
Treasurer:
Miss Joan Costello, 143 Hanover St., Wilkes-Barre, Pa. 18702
Executive Secretary:
Mrs. Willard Garey, Maple Hills, Lehman, Pa. 18627

**Chapter Presidents:**

Boston:
Mrs. Joseph Harrington, 12 Holly St., Hingham, Mass. 02043
Central Pennsylvania:
Mrs. Joseph Lauver, 2607 Hoffer Street, Penbrook, Harrisburg, Penna. 17103
Hazleton:
Miss Alice Gallagher, 396 Scotch Hill, Drifton, Penna. 18221
Long Island-New York:
Miss Sally Healey, 225 First Street, Mineola, N. Y. 11501
Northern New Jersey:
Mrs. Leo Rymer, 20 Ethelbert Place, Ridgewood, N. J. 07450
Central New Jersey:
Mrs. Joseph Barlik, 823 Rellim Drive, Old Bridge, N. J. 08857
Philadelphia:
Mrs. Peter Hopkins, 103 Lodges Lane, Bala Cynwyd, Penna. 19004
Pittston:
Mrs. Joseph Colarusso, 32 Fulton Street, Pittston, Penna. 18640
Rochester:
Miss Joanne Lang, 103 Highland Parkway, Rochester, N. Y. 14620
Scranton:
Mrs. Alphonse Castelli, 316 Harrison Avenue, Scranton, Penna. 18505
Southern Tier:
Mrs. Thomas Kolvek, 37 West Glann Road, Apalachin, N. Y. 13732
Washington, D.C.:
Miss Patricia Nauss, 10527 Montrose Ave., Bethesda, Md. 20014
Wilkes-Barre:
Mrs. Phillip Blaum, 90 River Street, Forty Fort, Penna. 18704
Wilmington:
Mrs. John Klocko, 1202 Larkal Drive, Chatham, Wilmington Del. 19803

## McAULEY GUILD—PARENTS' ASSOCIATION

OBJECTIVES:

The objectives of this Association are to assist the advancement, growth, and general welfare of the College; to support the Administration in maintaining the high standards and prestige of the College; to foster good faculty-parent-student relationships, and to influence qualified students in attending College Misericordia.

MEMBERSHIP:

Membership of the Association consists of parents, guardians and friends of students and former students of College Misericordia.

ACTIVITIES:

Parent — Daughter Communion Breakfast.
Parents' Dinner Dance.

# Academic Calendar
# 1970—1971

## FIRST SEMESTER

| | | |
|---|---|---|
| Wed.-Thur.-Friday | Sept. 9-10-11 | Faculty Workshop |
| Sunday-Tuesday | Sept. 13-15 | Freshman Orientation |
| Wednesday | Sept. 16 | Classes begin |
| Monday | Sept. 28 | Student Teaching begins |
| Friday | Oct. 2 | Free day |
| Friday-Sunday | Oct. 2-3-4 | Alumnae Weekend |
| Saturday-Sunday | Oct. 17-18 | Parents' Weekend |
| Sunday | Oct. 18 | Freshman Investiture |
| Friday | Oct. 30 | Last day for class withdrawal |
| Monday-Tuesday | Nov. 2-3 | Fall Recess |
| Friday | Nov. 6 | Mid-semester grades due |
| Monday-Friday | Nov. 16-Dec. 11 | Pre-registration — Spring term |
| Friday | Nov. 20 | Student Teaching ends |
| Saturday | Nov. 21 | National League for Nursing Exam. |
| Tuesday | Nov. 24 | Thanksgiving Vacation* |
| Friday | Dec. 18 | Christmas Vacation* |
| Monday | Jan. 4 | Classes Resume |
| Wednesday | Jan. 13 | Free Study day |
| Thursday-Thursday | Jan. 14-21 | Examinations (Saturday included) |
| Friday | Jan. 22 | Interterm Recess |
| Saturday | Jan. 30 | National Teachers' Examination |

## SECOND SEMESTER

| | | |
|---|---|---|
| Monday | Feb. 1 | Classes Resume |
| Monday | Feb. 1 | Student Teaching begins |
| Monday-Tuesday | March 8-9 | Spring Recess |
| Friday | March 12 | Last day for class withdrawal |
| Friday | March 19 | Mid-semester grades due |
| Friday | March 26 | Student teaching ends |
| Tuesday | April 6 | Easter Vacation* |
| Monday | April 19 | Classes Resume |
| Monday-Friday | April 19-May 7 | Pre-registration — Fall term |
| Wednesday | May 19 | Free Study day |
| Thursday-Thursday | May 20-27 | Final Exmanination (Sat. incl.) |
| Sunday | May 30 | Graduation |

* Vacation begins officially at 4 P.M. on the days indicated

# Administrative Organization

## ADMINISTRATION

Sister Miriam Teresa O'Donnell, R.S.M., M.A. . . . . *President*

Sister Regina Kelly, R.S.M., Ph.D. . . . . *Academic Dean*

Sister Mary Claver Cronin, R.S.M., M.S. . . *Assistant to the Academic Dean*

Sister Mary Joel Magill, R.S.M., M.A. . . . *Dean of Women*

Sister Mary Catherine Hill, R.S.M., M.S. . . . . *Treasurer*

Sister Mary Eloise McGinty, R.S.M., M.S. . . . . *Registrar*

Mr. Charles Riedlinger, M.S.L.S. . . . . *Librarian*

Mr. Robert Gower, B.S. . . . . *Director of Development*

Mr. James J. Connery, M.S. . . . . *Business Manager*

Reverend Donald A. McAndrews, M.S.W. . . . . *Chaplain*

Sister Mary Virginia Reynolds, R.S.M., M.A. . . *Director of Admissions*

Miss Susan Fort, B.S. . . . . *Director of Recruitment*

Sister Marianna Gildea, R.S.M., Ph.D. . *Director of Graduate Studies*

Sister Mary Denis Murphy, R.S.M., M.A. . . . . *Director of Educational Guidance Institute*

Sister Mary de Chantal Gallagher, R.S.M., M.A. . *Guidance Counselor*

Mr. Edmund J. O'Neill, M.S. . . . . *Director of Placement and Extension Program*

Sister Jeanne Marie Devaney, R.S.M., M.A. . . . *Director of Student Financial Aid*

Mr. Louis Rubino, A.A. . . . . *Coordinator of Government Programs*

Mr. Thomas E. Pugh, B.A. . . . . *Director of Public Relations*

Mrs. Willard L. Garey, B.A. . . . . *Executive Secretary of Alumnae Association*

Harry Gallagher, M.D. . . . . *Director of Infirmary*

## THE FACULTY

Walter Andersen . . . . . *Assistant Professor*
B.F.A. Boston University *Drama*
M.F.A. Boston University

Sister Immaculata Arboline, S.C.C. . . . . *Instructor*
B.S.N. Marillac College *Nursing*
M.S.N. The Catholic University of America

Clifford E. Balshaw . . . . . Assistant Professor
Guilmant Organ School *Music*
Fellow of the American Guild of Organists

Margaret Brennan, R.N. . . . . *Assistant Professor*
B.S. Marywood College *Nursing*
M.A. Marywood College

Mary Brennan . . . . . *Instructor*
B.S. College Misericordia *Home Economics*
M.S. New York University

Imelda Brislin . . . . . *Assistant Professor*
B.S. Marywood College *Business Education*
M.S. Marywood College

Sister Carolyn Burgholzer, R.S.M. . . . . *Assistant Professor*
A.S. Mt. Aloysius Junior College *English*
B.S. College Misericordia
M.A. The Catholic University of America
Ph.D. Duquesne University

Cecile Belisle Champagne, R.N. . . . . *Assistant Professor*
B.S. Salve Regina College *Nursing*
M.S. Boston University

Sister M. Sylvia Connell, R.S.M. . . . . *Assistant Professor*
B.A. St. Mary-of-the Woods College *English*
B.L.S. St. John's University
M.A. St. John's University
Foreign Study: University of London

Sister Mary Ellen Convery, R.S.M. . . . . *Assistant Professor*
B.A. College Misericordia *Biology*
M.S. University of Notre Dame
Graduate Study: Fordham University

Olney Craft . . . . . *Assistant Professor*
B.A. The University of Michigan *Geography*
M.A. The University of Michigan
Graduate Study: The University of Michigan

Sister Barbara Craig, R.S.M. . . . . *Assistant Professor*
B.A. College Misericordia *Spanish*
M.A. Middlebury College
Ph.D. Georgetown University
Foreign Study: University of Madrid

George Cronk . . . . . *Instructor*
B.A. Paterson State College *Philosophy*
M.A. Rutgers University
Ph.D. Candidate: Southern Illinois University

Reverend Thomas J. Croghan . . . . . *Lecturer*
B.A. Mt. St. Mary's *Greek*

Sister M. Reparata Dolan, R.S.M. . . . . *Assistant Professor*
B.S. College Misericordia *Chemistry*
M.S. University of Notre Dame

Joseph P. Donohue . . . . . *Instructor*
B.A. Seton Hall University *Theology*
M.A. Fordham University

Sister M. Chrysostom Dougherty, R.S.M. *Assistant Professor*
B.S. College Misericordia *Education*
M.S. Marywood College

Richard W. Dower . . . . . *Instructor*
B.A. MacMurrary College *Music*
M.M. University of Rochester
Graduate Study: University of Rochester

Adam M. Drayer . . . . . *Lecturer*
B.A. University of Notre Dame *Education*
M.A. Boston College
Ph.D. Fordham University

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M.A. Fordham University

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B.A. Georgetown University *Business Education*
LL.B. Duquesne University
LL.D. College Misericordia

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B.A. Pembroke College *French*
M.A. State University of New York
Potsdam
Foreign Study: L'Institute de Touraine, Tours, France

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B.S. University of Scranton *Chemistry*
M.S. University of Notre Dame

Sister M. Siena Finley, R.S.M. . . . . *Lecturer*
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M.S. Fordham University

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B.A. King's College *English*
M.A. Fordham University
Doctoral Study: State University of New York
Binghamton

Donald O. Fries . . . . . *Assistant Professor*
B.A. University of Michigan *History*
M.A. University of Michigan
Ph.D. Michigan State University

Sister M. de Chantal Gallagher, R.S.M. . *Associate Professor*
B.A. College Misericordia *Guidance*
M.A. Villanova University
Graduate Study: Boston University
The Catholic University of America
Fordham University

Sister M. Sharon Gallagher, R.S.M. . . . *Assistant Professor*
B.A. College Misericordia *Library Science*
M.S.L.S. Marywood College

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B.A. Carleton College *Education*
M.A. Columbia University

Arnold Garinger . . . . . *Assistant Professor*
B.S. Bloomsburg State College *Education*
M.A. Villanova University *Guidance*
Graduate Study: West Chester State
Temple University

Sister M. Luke Gibbons, R.S.M. . . . . *Assistant Professor*
B.S. College Misericordia *Business Education*
M.A. The Catholic University of America

Sister Madeline Gill, R.S.M. . . . . *Assistant Professor*
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M.Ed. Boston University

Sarah Gregory . . . . . *Instructor*
B.A. College Misericordia *Physical Education*
M.A. Candidate, East Stroudsburg State College

Catherine Griffiths . . . . . *Assistant Professor*
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M.A. Columbia University
Graduate Study: Universite de Dijon

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B.S. City College of New York *Sociology*
M.S.W. University of Connecticut

Margaret N. Hollis, R.N. . . . . *Assistant Professor*
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M.S. Adelphi University

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B.S. St. Joseph's College *Philosophy*
M.A. Villanova University
Graduate Study: Fordham University

Naomi Jamieson, R.N. . . . . *Assistant Professor*
B.S. Temple University *Nursing*
M.S. Temple University

Martha Proud Kaleshefski . . . . . *Instructor*
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M.F.A. Rochester Institute of Technology
Graduate Study: University of Arizona
Guadalajara, Mexico

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B.A. Pennsylvania State University *Art*
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Graduate Study: University of Arizona
Guadalajara, Mexico

Sister Ruth Kelly, R.S.M. . . . . *Associate Professor*
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M.A. Villanova University
Graduate Study: Harvard University

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M.Ed. Pennsylvania State University
D.Ed. Candidate: Pennsylvania State University

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Ph.D. The Catholic University of America

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M.S. University of Scranton
Graduate Study: Drexel Institute of Technology

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M.A. Northwestern University
Ph.D. Georgetown University

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B.A. Saint Bonaventure University *Philosophy*
M.A. Saint Bonaventure University
Graduate Study: Fordham University

Ferdinand Liva . . . . . *Assistant Professor*
Juilliard School of Music; Study under *Music*
B. Linsheimer, T. Pashkus and H. Lets.
Conductor, Niagara Falls Symphony and
Wilkes-Barre Philharmonic Orchestra.
Foreign Study: under Franz Pizzo, Naples
Dottore, honoris causa, Universita dei Terroni,
Taranto, Italy

Joseph Luksic . . . . . *Instructor*
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M.S.L.S. Marywood College

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Ph.D. Georgetown University

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M.A. St. Louis University
Ph.D. Candidate St. Louis University

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M.S. University of New Hampshire

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M.A. Middlebury College

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Sister Marie Dolores Moore, R.S.M. . . . . *Assistant Professor*
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Ph.D. University of Rochester
Foreign Study: Universite de Paris, Ecole Normale de Musique

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Ph.D. Candidate: Fordham University

Morea Nalley . . . . . *Instructor*
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M.A. St. Louis University

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Ph.D. Candidate: University of Missouri

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M.A. Seton Hall University
Doctorial Study: New York University

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M.Ed. Pennsylvania State University

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P.C.N. Sorbonne University *Biology*
B.A. Tartu University
Ph.D. Ukranian Free University of Munich

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M.S. Marywood College

Steven Polte . . . . . *Instructor*
B.A. New York University *German*
M.A. University of Virginia

Betty Ann W. Porzuczek . . . . . *Instructor*
B.M. University of Iowa *Music*
M.A. University of Iowa
Ph.D. Candidate: University of Iowa

Reverend Michael Rafferty . . . . . *Instructor*
B.S. University of Scranton *Theology*
M.S. University of Scranton
Graduate Study: St. Vincent's Seminary

Irma Luchi Ressa . . . . . *Assistant Professor*
B.S. College Misericordia *Chemistry*
M.A. Columbia University

Charles Riedlinger . . . . . *Assistant Professor*
B.A. Wilkes College *Library*
M.S.L.S. University of Pittsburgh

Sister M. Charlotte Russell, R.S.M. . . . . *Assistant Professor*
B.A. College Misericordia *Latin*
M.A. Fordham University
Graduate Study: Tufts University
University of Detroit

Rose Marie Savelli . . . . . *Associate Professor*
B.A. College Misericordia *History and Government*
M.A. University of Scranton
J.D. The Catholic University of America

Max Schleicher . . . . . *Instructor*
B.S. Pennsylvania State University *Mathematics*
M.S. Yeshiva University

Robert Schuler, C.P.A. . . . . *Lecturer*
B.S. King's College *Business Education*
M.S. Candidate: University of Scranton

Sister Eric Marie Setlock, R.S.M. . . . . *Instructor*
B.S. Indiana University *Music*
M.S. University of Scranton

Harold Sherman . . . . . *Lecturer*
B.A. Antioch College *Sociology*
M.S.W. University of Michigan

Russell J. Singer . . . . . *Lecturer*
B.S. Wilkes College *Economics*
Ph.D. Candidate: Rutgers University

Joan S. Skurnowicz . . . . . *History*
B.A. Pennsylvania State University
M.A. Pennsylvania State University
Ph.D. Candidate: University of Wisconsin

Muriel Slaff . . . . . *Assistant Professor*
B.A. Pennsylvania State University *Drama*
M.A. University of Scranton
Graduate Study: Hollins College

Frederick Tallaksen . . . . . *Lecturer*
Studied under Josiah Thomas *Music*
Wilkes-Barre Philharmonic Orchestra
Scranton Philharmonic Orchestra

Sister Ann Mary Turnbach, R.S.M. . . . . *Instructor*
B.S.N. Mercy College of Detroit *Nursing*
M.S.N. Boston University

Sister Marie Turnbach, R.S.M. . . . . *Instructor*
B.A. College Misericordia *Sociology*
M.A. The Catholic University of America
Graduate Work: University of Santa Clara
Fordham University
New School of Social Research

Geraldine Wall . . . . . *Instructor*
B.S. East Stroudsburg State College *Physical Education*
M.S. University of Scranton

Sister Marion Joseph Walsh, R.S.M. . . . . *Professor*
B.S. College Misericordia *Home Economics*
M.A. Columbia University

Sister M. Benedict Joseph Watters, R.S.M. *Assistant Professor*
B.S. College Misericordia *Chemistry*
M.S. Xavier University

Richard Wegrzyn . . . . . *Instructor*
B.A. St. Mary's College *English*
M.A. Marquette University

Martha Whelley . . . . . *Assistant Professor*
B.S. Saint Lawrence University *Psychology*
M.S. University of Scranton
Graduate Work: Williams College

Sister Catherine Mary Winters, R.S.M. . . . . *Instructor*
B.S.N. College Misericordia *Nursing*
M.S. Boston College

John Yenchik . . . . . *Instructor*
B.A. King's College *Spanish*
M.A. Villanova University

Michael H. Yozviak . . . . . *Assistant Professor*
B.A. Susquehanna University *Education*
M.A. New York University
Graduate Study: Pennsylvania State University
Bucknell University

Edward Zerdy . . . . . *Instructor*
B.A. Lehigh University *Mathematics*
M.S. Case Western Reserve University
Graduate Study: Case Western Reserve University

Gloria Zerdy . . . . . *Instructor*
B.S. Southern Connecticut State College *Mathematics*
M.S. Case Western Reserve University

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## COMMUNICATION

Correspondence regarding the general interests of the College should be addressed to the President.

**Inquiries regarding the academic work** of the student should be addressed to the Dean.

**Requests for transcripts** should be addressed to the Registrar.

**Requests for bulletins** and correspondence relating to the admission of students should be addressed to the Director of Admissions.

**Matters pertaining to extra-curricular activities** should be referred to the Dean of Women.

**Correspondence in connection with business and expenses** should be addressed to the Treasurer.

**Inquiries about the graduate program** should be addressed to the Director of Graduate Studies.

**Inquiries concerning positions and placement** opportunities should be addressed to the Director of Placement.

**Inquiries about extension classes or summer school** should be addressed to the Director of Extension Classes and Summer School.

**Correspondence relating to the Alumnae** of the college should be addressed to the Secretary of the Alumnae Association.

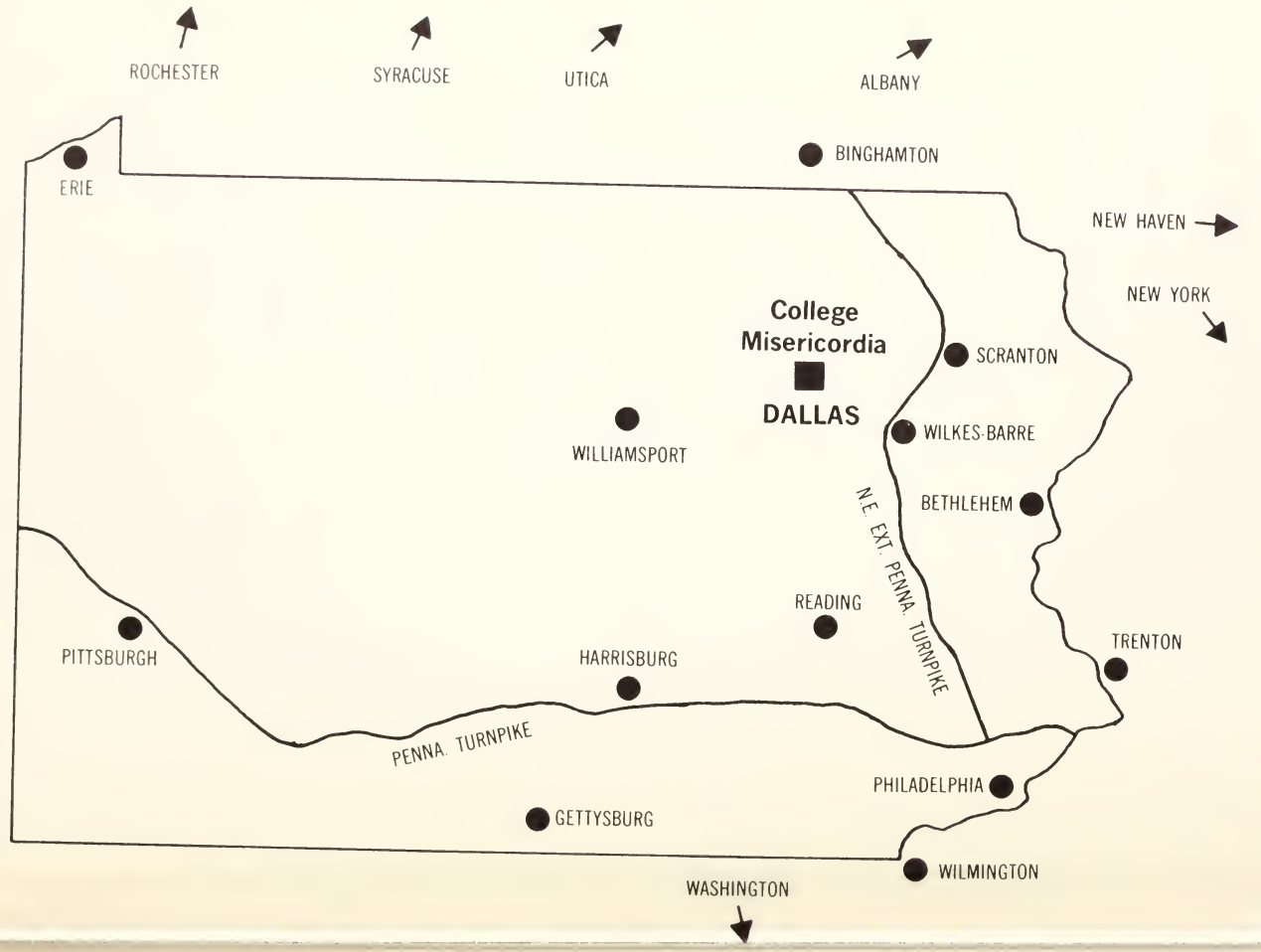
Express, telegrams, and mail for those residing at the College should be addressed to:

**College Misericordia**
**Dallas, Pennsylvania 18612**

College Misericordia is located nine miles from Wilkes-Barre at Dallas, Luzerne County, Pennsylvania.

| | |
|---|---|
| The College telephone | 675-2181 |
| The Presidents Office | 675-5069 |
| The Dean's Office | 675-2181 |
| The Registrar's Office | 675-1779 |
| The Guidance Office | 675-2853 |
| The Student's telephones: | |
| Alumnae Hall: | |
| First Floor | 675-9662 |
| | 675-9664 |
| Second Floor | 675-9665 |
| | 675-9667 |
| Third Floor | 675-9668 |
| | 675-9669 |
| Lounge | 675-9670 |

| | |
|---|---|
| The Students' telephones: | |
| McAuley Hall | 675-9606 |
| | 675-9632 |
| | 675-9605 |
| McGann Hall | 675-9604 |
| | 675-9675 |
| St. Joseph Villa | 333-9991 |
| Fatima Hall | 675-2181 |
| First Floor | 675-9673 |
| Second Floor | 675-9660 |
| | 675-9652 |
| | 675-9663 |
| Third Floor | 675-9671 |

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